

# EXPLORING THE BIZARRE #152



1  
00:00:37,460 --> 00:00:21,830

[Music]

2  
00:00:44,410 --> 00:00:41,960

explode the bazaars your e-ticket ride

3  
00:00:47,690 --> 00:00:44,420

into the world of the paranoid

4  
00:00:52,000 --> 00:00:47,700

strap yourself here as we traverse the

5  
00:00:55,120 --> 00:00:52,010

universe exploring the unexplained UFO s

6  
00:00:57,500 --> 00:00:55,130

ghosts lost world

7  
00:01:01,340 --> 00:00:57,510

cryptozoology waters as well as other

8  
00:01:05,750 --> 00:01:01,350

dimensions it's time to take back the

9  
00:01:08,990 --> 00:01:05,760

night last night now your electrifying

10  
00:01:16,160 --> 00:01:09,000

hosts of exploring the bizarre Timothy

11  
00:01:20,450 --> 00:01:16,170

Beckley and Tim Schwartz Wow you know

12  
00:01:23,080 --> 00:01:20,460

who that man is over there watch that

13  
00:01:28,010 --> 00:01:23,090

guy in the overalls

14

00:01:30,290 --> 00:01:28,020

yeah he's famous it's buck Nelson but

15

00:01:32,930 --> 00:01:30,300

Nelson he's one of the early UFO

16

00:01:36,050 --> 00:01:32,940

contactee and he says he went for a ride

17

00:01:37,210 --> 00:01:36,060

in a flying saucer to the moon Mars and

18

00:01:39,980 --> 00:01:37,220

Venus

19

00:01:41,930 --> 00:01:39,990

well if that's buck Nelson isn't that

20

00:01:44,600 --> 00:01:41,940

the dog then that was given to him by

21

00:01:48,800 --> 00:01:44,610

the king from was it Mars Venus I can't

22

00:01:53,240 --> 00:01:48,810

remember well yeah wait you know people

23

00:01:56,570 --> 00:01:53,250

think well he's you know he's a farmer

24

00:01:59,030 --> 00:01:56,580

there and he wears coveralls and you

25

00:02:00,890 --> 00:01:59,040

know he made the whole thing up but I've

26

00:02:04,520 --> 00:02:00,900

seen photos that he's taken over his

27

00:02:08,240 --> 00:02:04,530

place in Arkansas and the dog maybe his

28

00:02:10,539 --> 00:02:08,250

friend mo from Mars he even gave me a

29

00:02:15,680 --> 00:02:10,549

couple of hairs in exchange for a small

30

00:02:18,020 --> 00:02:15,690

donation I remember that did it great

31

00:02:20,660 --> 00:02:18,030

Barker also saw some of those errors for

32

00:02:23,870 --> 00:02:20,670

a while well it's the hair of the dog

33

00:02:26,380 --> 00:02:23,880

that's all that's all I know well this

34

00:02:29,509 --> 00:02:26,390

is this is incredible I haven't I

35

00:02:31,670 --> 00:02:29,519

haven't thought of buck Nelson in a in a

36

00:02:34,820 --> 00:02:31,680

long time actually he was one of my

37

00:02:36,650 --> 00:02:34,830

favorite favorites I mean I can't say

38

00:02:40,280 --> 00:02:36,660

that I buy the story you know but it's

39

00:02:42,140 --> 00:02:40,290

pretty wild but he was one of the few he

40

00:02:46,130 --> 00:02:42,150

and along with Howard manager Tim were

41

00:02:49,309 --> 00:02:46,140

one of the few East Coast contactees and

42

00:02:50,809 --> 00:02:49,319

every there every year there in Arkansas

43

00:02:54,619 --> 00:02:50,819

and his farm

44

00:02:58,759 --> 00:02:54,629

had a he had a UFO conference a kind of

45

00:03:01,369 --> 00:02:58,769

homespun type of thing you know and put

46

00:03:03,619 --> 00:03:01,379

out there benches that the people set on

47

00:03:08,119 --> 00:03:03,629

and had a little speaker stand and well

48

00:03:10,610 --> 00:03:08,129

I've seen the photographs on the the you

49

00:03:12,619 --> 00:03:10,620

know on the internet and all and I even

50

00:03:14,390 --> 00:03:12,629

have a copy somewhere here of his little

51  
00:03:19,309 --> 00:03:14,400  
a book that I understand it's been

52  
00:03:21,739 --> 00:03:19,319  
reprinted my trip to a Mars of moon and

53  
00:03:23,360 --> 00:03:21,749  
Venus very interesting one of the early

54  
00:03:25,250 --> 00:03:23,370  
contact these stories but we're gonna

55  
00:03:27,949 --> 00:03:25,260  
hear more about that tonight aren't

56  
00:03:30,860 --> 00:03:27,959  
whatever well I hope so I hope so late

57  
00:03:34,039 --> 00:03:30,870  
Tim I've got a an interesting little

58  
00:03:37,809 --> 00:03:34,049  
story for you here quick okay last week

59  
00:03:41,539 --> 00:03:37,819  
we had our guests who were talking about

60  
00:03:44,869 --> 00:03:41,549  
alleged phone calls from the dead well

61  
00:03:47,420 --> 00:03:44,879  
when when we finished up last week's

62  
00:03:50,270 --> 00:03:47,430  
program and it took me a little while to

63  
00:03:52,280 --> 00:03:50,280

get everything shut down get my notes in

64

00:03:56,449 --> 00:03:52,290

order and everything and so when I left

65

00:04:00,050 --> 00:03:56,459

my office the my television was still

66

00:04:03,199 --> 00:04:00,060

turned on and it was on a network called

67

00:04:07,550 --> 00:04:03,209

me TV and just as I came out of the

68

00:04:11,330 --> 00:04:07,560

office a Twilight Zone episode started

69

00:04:14,689 --> 00:04:11,340

and funny enough it was the episode

70

00:04:19,430 --> 00:04:14,699

where the old lady is getting phone

71

00:04:22,490 --> 00:04:19,440

calls from her dead fiancé so I I know I

72

00:04:25,100 --> 00:04:22,500

know you like a little synchronicity

73

00:04:31,129 --> 00:04:25,110

stories so that's why I like you in my

74

00:04:32,749 --> 00:04:31,139

cereal every morning yeah well I didn't

75

00:04:34,999 --> 00:04:32,759

I didn't even know that the twilight

76

00:04:37,370 --> 00:04:35,009

zone was was being shown that night so

77

00:04:40,399 --> 00:04:37,380

it's just like I was I was amused by

78

00:04:45,709 --> 00:04:40,409

that it's it's still a great dish Oh in

79

00:04:48,980 --> 00:04:45,719

fact you know I met two Rod Serling it's

80

00:04:53,260 --> 00:04:48,990

a kind of an intimate this story and I

81

00:04:55,820 --> 00:04:53,270

wrote it up in the book we did on the

82

00:04:58,189 --> 00:04:55,830

matrix of philip k dick in the

83

00:05:01,730 --> 00:04:58,199

synchronicities of tim Beckley that big

84

00:05:03,560 --> 00:05:01,740

old 415 page by him and speaking of

85

00:05:05,350 --> 00:05:03,570

volumes you know what i have in my hand

86

00:05:10,000 --> 00:05:05,360

here Tim

87

00:05:12,400 --> 00:05:10,010

I have a copy of a book that you just

88

00:05:14,950 --> 00:05:12,410

the workout and worked on and I was

89

00:05:16,510 --> 00:05:14,960

gonna say I guess what book that is but

90

00:05:19,420 --> 00:05:16,520

you would have a hard time since you've

91

00:05:23,050 --> 00:05:19,430

worked on dozens and dozens of books

92

00:05:26,320 --> 00:05:23,060

that we've published but this one yeah

93

00:05:28,960 --> 00:05:26,330

yeah this one just came out a couple of

94

00:05:32,560 --> 00:05:28,970

days ago it's called Nikola Tesla

95

00:05:35,200 --> 00:05:32,570

journey to Mars update exposing the

96

00:05:39,070 --> 00:05:35,210

existence of the secret space program

97

00:05:42,670 --> 00:05:39,080

with Shawn Castile and Commander X but

98

00:05:45,040 --> 00:05:42,680

you're one of the main authors of the

99

00:05:48,130 --> 00:05:45,050

the book it's a strange book I mean

100

00:05:51,640 --> 00:05:48,140

because according to this Tim we've been

101  
00:05:53,890 --> 00:05:51,650  
on Mars for quite a while yeah it's an

102  
00:05:57,070 --> 00:05:53,900  
interesting story I mean you know I

103  
00:06:00,510 --> 00:05:57,080  
first believe it or not I first heard

104  
00:06:04,720 --> 00:06:00,520  
this from of all people J Allen Hynek

105  
00:06:07,030 --> 00:06:04,730  
who he was he was in Dayton Ohio one

106  
00:06:10,150 --> 00:06:07,040  
time when I was working there given a

107  
00:06:13,510 --> 00:06:10,160  
little talk at the Air Force Museum and

108  
00:06:15,900 --> 00:06:13,520  
I interviewed him for the television

109  
00:06:20,050 --> 00:06:15,910  
station that I I worked at and

110  
00:06:22,510 --> 00:06:20,060  
afterwards he he proceeded to tell me

111  
00:06:26,200 --> 00:06:22,520  
about how there had been rumors going

112  
00:06:29,820 --> 00:06:26,210  
around for years that Nikola Tesla of

113  
00:06:35,530 --> 00:06:29,830

all people had been responsible for

114

00:06:39,700 --> 00:06:35,540

building airships in the late 19th or

115

00:06:42,550 --> 00:06:39,710

early 20th century so that's you know

116

00:06:45,820 --> 00:06:42,560

can't can't prove it but the research

117

00:06:49,240 --> 00:06:45,830

that I did on it you know I mean it I

118

00:06:51,880 --> 00:06:49,250

came up with some some pretty

119

00:06:55,030 --> 00:06:51,890

interesting stories about that the whole

120

00:06:57,520 --> 00:06:55,040

scenario well there you go I so hey

121

00:06:59,650 --> 00:06:57,530

let's get on with the conversation of

122

00:07:01,210 --> 00:06:59,660

the evening here

123

00:07:04,240 --> 00:07:01,220

what are we going to be discussing

124

00:07:07,900 --> 00:07:04,250

tonight well tonight we've got two

125

00:07:11,500 --> 00:07:07,910

fantastic guests we have John al turning

126

00:07:14,590 --> 00:07:11,510

and and our old friend dusty ward now

127

00:07:17,380 --> 00:07:14,600

John is a well recognized and highly

128

00:07:19,390 --> 00:07:17,390

sought after investigator of UFO

129

00:07:21,790 --> 00:07:19,400

paranormal occult phenomena and he's

130

00:07:24,220 --> 00:07:21,800

been actively involved in the field of

131

00:07:26,680 --> 00:07:24,230

conspiratorial occult and paranormal

132

00:07:28,990 --> 00:07:26,690

research for almost three decades it's

133

00:07:31,960 --> 00:07:29,000

estimated that over the past twenty

134

00:07:35,110 --> 00:07:31,970

eight years more than 85,000 people have

135

00:07:38,110 --> 00:07:35,120

attended one of John's signature weird

136

00:07:39,280 --> 00:07:38,120

lectures now John's column and articles

137

00:07:42,220 --> 00:07:39,290

have been printed in magazines

138

00:07:44,830 --> 00:07:42,230

newspapers worldwide and he is lectured

139

00:07:47,230 --> 00:07:44,840

to numerous people and private schools

140

00:07:50,080 --> 00:07:47,240

and organizations now he's the author of

141

00:07:52,660 --> 00:07:50,090

over a dozen books and John has been

142

00:07:55,300 --> 00:07:52,670

interviewed extensively on radio and

143

00:07:58,390 --> 00:07:55,310

television an aside from his lectures

144

00:08:00,780 --> 00:07:58,400

and due to his extended time involved in

145

00:08:02,890 --> 00:08:00,790

occult research he has acted as a

146

00:08:07,240 --> 00:08:02,900

consultant for numerous companies

147

00:08:10,060 --> 00:08:07,250

including NBC a Andy Fox IFI the Detroit

148

00:08:12,010 --> 00:08:10,070

Free Press on Huffington Post and well

149

00:08:13,990 --> 00:08:12,020

oh and let's not forget - New York Times

150

00:08:15,250 --> 00:08:14,000

in the Wall Street Journal now he's also

151

00:08:18,490 --> 00:08:15,260

worked on numerous television shows

152

00:08:20,560 --> 00:08:18,500

including unsolved mysteries sightings

153

00:08:23,800 --> 00:08:20,570

I loved sightings that was a great

154

00:08:26,800 --> 00:08:23,810

program very scary stories paranormal

155

00:08:28,720 --> 00:08:26,810

state ghosts stalkers and paranormal

156

00:08:31,090 --> 00:08:28,730

locked out and aside from his time

157

00:08:34,300 --> 00:08:31,100

investigating an unusual phenomena John

158

00:08:38,800 --> 00:08:34,310

is also unaccompanied painter musician

159

00:08:41,650 --> 00:08:38,810

and humorous now as well tonight we have

160

00:08:43,600 --> 00:08:41,660

Steve Ward who has been on the show a

161

00:08:45,550 --> 00:08:43,610

couple of times now so it's always great

162

00:08:47,590 --> 00:08:45,560

to have Steve back with us now Steve is

163

00:08:49,870 --> 00:08:47,600

fascinated by the unexplained for over

164

00:08:52,570 --> 00:08:49,880

half a century there were two events

165

00:08:54,640 --> 00:08:52,580

that had a major influence on Steve and

166

00:08:57,690 --> 00:08:54,650

set a course for his future path now

167

00:09:01,750 --> 00:08:57,700

Steve grew up in Michigan so the March

168

00:09:02,710 --> 00:09:01,760

1966 UFO flap occurred virtually in his

169

00:09:05,020 --> 00:09:02,720

backyard

170

00:09:07,030 --> 00:09:05,030

the best as he says however was yet to

171

00:09:09,010 --> 00:09:07,040

come the following November a winged

172

00:09:11,020 --> 00:09:09,020

humanoid chased two couples down a

173

00:09:14,530 --> 00:09:11,030

lonely country road near Point Pleasant

174

00:09:17,230 --> 00:09:14,540

West Virginia and the legend of Mothman

175

00:09:20,260 --> 00:09:17,240

was born and so in a way Steve would be

176

00:09:25,000 --> 00:09:20,270

chasing the Mothman the rest of his life

177

00:09:27,310 --> 00:09:25,010

so and since 2006 Steve has been

178

00:09:29,830 --> 00:09:27,320

involved in the Mothman festival both

179

00:09:31,210 --> 00:09:29,840

behind the scenes and as a tour guide in

180

00:09:33,790 --> 00:09:31,220

the TNT area

181

00:09:36,249 --> 00:09:33,800

where the Mothman was foreseen and I

182

00:09:38,650 --> 00:09:36,259

think that the Mothman festival is

183

00:09:40,269 --> 00:09:38,660

coming up later this month so we'll

184

00:09:42,490 --> 00:09:40,279

definitely have to get Steve to talk

185

00:09:44,559 --> 00:09:42,500

about it so John Steve thank you very

186

00:09:48,759 --> 00:09:44,569

much for being with us tonight on

187

00:09:51,519 --> 00:09:48,769

exploring the bizarre no hey thanks what

188

00:09:55,300 --> 00:09:51,529

you know i i'm i'm really interested

189

00:09:58,090 --> 00:09:55,310

here and in the book nelson a story now

190

00:10:02,230 --> 00:09:58,100

I understand John that you recently

191

00:10:04,540 --> 00:10:02,240

republish reprinted the book yeah I was

192

00:10:07,449 --> 00:10:04,550

I was doing a deep dive I'm from Detroit

193

00:10:09,819 --> 00:10:07,459

- you know Steve and I are both born in

194

00:10:12,210 --> 00:10:09,829

Michigan and my whole life I've always

195

00:10:14,740 --> 00:10:12,220

been fascinated with the Michigan

196

00:10:16,960 --> 00:10:14,750

aspects of high strangeness and

197

00:10:20,290 --> 00:10:16,970

weirdness and so this year I was trying

198

00:10:21,999 --> 00:10:20,300

to put something together in my mind get

199

00:10:23,590 --> 00:10:22,009

all my files and I have you know file

200

00:10:25,569 --> 00:10:23,600

cabinets - like all of us crazy

201  
00:10:27,730 --> 00:10:25,579  
researchers do full of stuff and I kept

202  
00:10:30,220 --> 00:10:27,740  
running across a lot of the Detroit

203  
00:10:32,439 --> 00:10:30,230  
Flying Saucer Club stuff that was all my

204  
00:10:34,900 --> 00:10:32,449  
goodness yeah yeah I know they had they

205  
00:10:37,540 --> 00:10:34,910  
had quite a large organization out there

206  
00:10:39,069 --> 00:10:37,550  
they were pretty much I think contactee

207  
00:10:41,949 --> 00:10:39,079  
oriented but they had like George

208  
00:10:44,350 --> 00:10:41,959  
Adamski and I guess a lot of they in

209  
00:10:47,199 --> 00:10:44,360  
those days the contactees were touring

210  
00:10:49,150 --> 00:10:47,209  
the the country now they always accused

211  
00:10:50,949 --> 00:10:49,160  
the contact fees of making money off of

212  
00:10:53,939 --> 00:10:50,959  
their stories but the truth of the

213  
00:10:56,769 --> 00:10:53,949

matter is they stayed in the homes of

214

00:11:00,160 --> 00:10:56,779

friends for the most part and took the

215

00:11:01,869 --> 00:11:00,170

Greyhound bus yeah like we're making a

216

00:11:04,720 --> 00:11:01,879

lot of it wasn't like they were making a

217

00:11:07,660 --> 00:11:04,730

lot of cash on that and and admission to

218

00:11:10,059 --> 00:11:07,670

their lectures were what a buck you know

219

00:11:12,100 --> 00:11:10,069

if you were lucky yeah yeah yeah anyway

220

00:11:14,799 --> 00:11:12,110

so go ahead tell us about the group yeah

221

00:11:18,129 --> 00:11:14,809

sir so I was I was putting I found a

222

00:11:21,220 --> 00:11:18,139

bunch of their newsletters I about a

223

00:11:22,960 --> 00:11:21,230

half dozen and so I started thinking

224

00:11:24,429 --> 00:11:22,970

about republishing them just to get them

225

00:11:26,199 --> 00:11:24,439

back out in circulation and so people

226

00:11:28,929 --> 00:11:26,209

can wonder what it was what it was like

227

00:11:30,970 --> 00:11:28,939

at the time in the 50s you know the

228

00:11:33,850 --> 00:11:30,980

Reeves had just written my flying saucer

229

00:11:35,499 --> 00:11:33,860

pilgrimage and wonderful book yeah yeah

230

00:11:37,240 --> 00:11:35,509

and so I was like oh these these

231

00:11:39,249 --> 00:11:37,250

newsletters which back then was called

232

00:11:41,710 --> 00:11:39,259

the vimana so i republish those and i

233

00:11:43,150 --> 00:11:41,720

kept running across notes inside of my

234

00:11:44,680 --> 00:11:43,160

notes talking about when they brought

235

00:11:46,180 --> 00:11:44,690

buck nelson here and so i

236

00:11:50,020 --> 00:11:46,190

looked online to see if I could find a

237

00:11:52,510 --> 00:11:50,030

copy of bucks book and there were some

238

00:11:54,040 --> 00:11:52,520

copies but there was there was one copy

239

00:11:56,800 --> 00:11:54,050

that had been published and somebody

240

00:11:59,230 --> 00:11:56,810

rewrote it so that it sounded correct so

241

00:12:00,610 --> 00:11:59,240

it wasn't in that kind of country folksy

242

00:12:02,650 --> 00:12:00,620

writing that buck had originally written

243

00:12:04,000 --> 00:12:02,660

it in and there were some people that

244

00:12:05,860 --> 00:12:04,010

had republished it without the

245

00:12:07,450 --> 00:12:05,870

illustrations and drawings and I said

246

00:12:09,850 --> 00:12:07,460

listen I'm just gonna put one out that

247

00:12:11,470 --> 00:12:09,860

was the way that buck had it so that

248

00:12:14,640 --> 00:12:11,480

people can look at it and remember that

249

00:12:18,070 --> 00:12:14,650

time and kind of see how not only

250

00:12:20,200 --> 00:12:18,080

strange and silly bucks story was but I

251  
00:12:21,910 --> 00:12:20,210  
mean I think that when you hold the book

252  
00:12:26,110 --> 00:12:21,920  
in your hand and kind of read through

253  
00:12:27,880 --> 00:12:26,120  
how honest he seems to be portraying his

254  
00:12:29,530 --> 00:12:27,890  
story it just gives you a really good

255  
00:12:33,850 --> 00:12:29,540  
glimpse into what it was like and in

256  
00:12:37,150 --> 00:12:33,860  
that time yeah he you know he was also

257  
00:12:39,520 --> 00:12:37,160  
says that he was visited by the men in

258  
00:12:41,320 --> 00:12:39,530  
black I I believe he was on his way to

259  
00:12:44,560 --> 00:12:41,330  
lecture somewhere on the Greyhound bus

260  
00:12:47,140 --> 00:12:44,570  
and he had some sort of confrontation

261  
00:12:49,840 --> 00:12:47,150  
with the MIBs and he ended up going back

262  
00:12:52,540 --> 00:12:49,850  
home yeah he was he was coming from

263  
00:12:55,300 --> 00:12:52,550

Washington DC he was going back to his

264

00:12:58,060 --> 00:12:55,310

home and he stopped just out in Indiana

265

00:13:00,040 --> 00:12:58,070

and he said that he was approached by

266

00:13:02,260 --> 00:13:00,050

some mids and they told him not to tell

267

00:13:04,570 --> 00:13:02,270

his story anymore and then when he got

268

00:13:06,730 --> 00:13:04,580

home he was frightened and even while

269

00:13:08,620 --> 00:13:06,740

when he was in his home he a car pulled

270

00:13:11,380 --> 00:13:08,630

up outside and he said there were two

271

00:13:12,940 --> 00:13:11,390

men in a car and another this was

272

00:13:14,620 --> 00:13:12,950

another mid encounter once he got back

273

00:13:16,030 --> 00:13:14,630

home and then a man came in his house

274

00:13:18,430 --> 00:13:16,040

and told him you know I hope you got the

275

00:13:21,460 --> 00:13:18,440

message in Indiana don't keep telling

276

00:13:32,740 --> 00:13:21,470

your story well tell us about the

277

00:13:37,420 --> 00:13:32,750

Martian dog so he people that know this

278

00:13:42,310 --> 00:13:40,150

he loved his dog and you know the first

279

00:13:43,930 --> 00:13:42,320

time that he went on one of his trips to

280

00:13:45,910 --> 00:13:43,940

outer space he didn't get to take his

281

00:13:48,940 --> 00:13:45,920

dog but the second time that he went on

282

00:13:51,310 --> 00:13:48,950

a trip not only did he get to take his

283

00:13:53,710 --> 00:13:51,320

dog but there was a giant Venusian dog

284

00:13:55,240 --> 00:13:53,720

that the that the extraterrestrials or

285

00:13:57,280 --> 00:13:55,250

the visitors had brought with them and

286

00:13:58,060 --> 00:13:57,290

so bucks dog and the extraterrestrials

287

00:14:00,040 --> 00:13:58,070

dog took a bath

288

00:14:01,990 --> 00:14:00,050

in a lake and then they got on the

289

00:14:05,439 --> 00:14:02,000

Flying Saucer and they all you know went

290

00:14:07,780 --> 00:14:05,449

across the solar system together and and

291

00:14:10,530 --> 00:14:07,790

you know what would they trippy what was

292

00:14:13,569 --> 00:14:10,540

a tripping out there at Arkansas

293

00:14:15,430 --> 00:14:13,579

Wildwood weed you know it's really funny

294

00:14:16,600 --> 00:14:15,440

you mentioned it in the earlier and I

295

00:14:18,370 --> 00:14:16,610

don't know how many people know if you

296

00:14:24,370 --> 00:14:18,380

were joking or not but they did used to

297

00:14:29,499 --> 00:14:24,380

sell the hair you know now there's DNA

298

00:14:32,470 --> 00:14:29,509

proof if there ever was one yeah but I

299

00:14:34,329 --> 00:14:32,480

think that they in fact had a photo of

300

00:14:36,850 --> 00:14:34,339

the dog and they both look pretty much

301  
00:14:39,160 --> 00:14:36,860  
the same except the Marchant doggy took

302  
00:14:41,949 --> 00:14:39,170  
the picture real close-up and you know

303  
00:14:44,949 --> 00:14:41,959  
so it made the dog look like he was much

304  
00:14:46,870 --> 00:14:44,959  
larger than he really wasn't and I think

305  
00:14:48,759 --> 00:14:46,880  
he parted his hair you know on the other

306  
00:14:51,579 --> 00:14:48,769  
side or something like that just to give

307  
00:14:55,569 --> 00:14:51,589  
it a little look at twists you know well

308  
00:14:57,699 --> 00:14:55,579  
they do look very similar yeah he was a

309  
00:15:01,240 --> 00:14:57,709  
very fun even how to be probably one of

310  
00:15:05,740 --> 00:15:01,250  
the the most folksy of the contactees I

311  
00:15:08,290 --> 00:15:05,750  
mean he wore coveralls yeah and you know

312  
00:15:11,050 --> 00:15:08,300  
we had this convention there and the are

313  
00:15:13,720 --> 00:15:11,060

any Ozarks and had benches that were

314

00:15:16,090 --> 00:15:13,730

made you know how to plywood and and a

315

00:15:17,650 --> 00:15:16,100

little stand and I think he even had a

316

00:15:19,960 --> 00:15:17,660

carnival in the back didn't they bring a

317

00:15:23,350 --> 00:15:19,970

carnival in and you know you could write

318

00:15:25,420 --> 00:15:23,360

yeah yeah there it was almost like it's

319

00:15:26,740 --> 00:15:25,430

almost like I was there you know there

320

00:15:29,290 --> 00:15:26,750

were there's some really great photos

321

00:15:31,240 --> 00:15:29,300

from a photographer in Florida who in

322

00:15:33,370 --> 00:15:31,250

the 60s went to one of bucks last

323

00:15:35,980 --> 00:15:33,380

conventions and took some photos and

324

00:15:37,300 --> 00:15:35,990

those are online and I I recently was

325

00:15:39,069 --> 00:15:37,310

talking to him right before I published

326

00:15:40,480 --> 00:15:39,079

the book I was asking about released for

327

00:15:42,250 --> 00:15:40,490

pictures and stuff like that but I

328

00:15:43,269 --> 00:15:42,260

didn't want to publish pictures that

329

00:15:44,829 --> 00:15:43,279

hadn't been published in the original

330

00:15:46,780 --> 00:15:44,839

book but while I was talking to that

331

00:15:48,850 --> 00:15:46,790

photographer he told me in a one of the

332

00:15:51,699 --> 00:15:48,860

stories that buck told in his later

333

00:15:53,500 --> 00:15:51,709

years was he had gone to a convention

334

00:15:55,389 --> 00:15:53,510

and told his story and when he came home

335

00:15:58,090 --> 00:15:55,399

this giant oak tree in front of his

336

00:16:00,040 --> 00:15:58,100

house was gone but the aliens came and

337

00:16:03,129 --> 00:16:00,050

took an oak tree I mean if they they

338

00:16:06,329 --> 00:16:03,139

pulled it out by the baby but he bit he

339

00:16:08,280 --> 00:16:06,339

be billy meier to it

340

00:16:10,019 --> 00:16:08,290

well it's funny because this

341

00:16:11,879 --> 00:16:10,029

photographer they couldn't believe this

342

00:16:13,290 --> 00:16:11,889

story buck was telling them on top of

343

00:16:15,689 --> 00:16:13,300

all the other stories buck was telling

344

00:16:17,550 --> 00:16:15,699

him that the aliens had stole this giant

345

00:16:19,829 --> 00:16:17,560

tree from in front of bucks property so

346

00:16:21,389 --> 00:16:19,839

they went after the convention was over

347

00:16:23,549 --> 00:16:21,399

this photographer and his friend who you

348

00:16:26,100 --> 00:16:23,559

know were in there yeah early 20s at the

349

00:16:28,619 --> 00:16:26,110

time they drove down to the only gas

350

00:16:30,090 --> 00:16:28,629

station in town and some kids came up

351

00:16:31,860 --> 00:16:30,100

and they were like hey were you just at

352

00:16:33,150 --> 00:16:31,870

bucks and they were like yeah and these

353

00:16:34,379 --> 00:16:33,160

kids started laughs and they said you

354

00:16:36,299 --> 00:16:34,389

know he was out of town for a couple

355

00:16:37,949 --> 00:16:36,309

weeks we cut down the tree in front of

356

00:16:40,110 --> 00:16:37,959

his house we dug the stump out and we

357

00:16:43,110 --> 00:16:40,120

covered it up with sod we really

358

00:16:44,759 --> 00:16:43,120

probably freaked him out and so even

359

00:16:46,139 --> 00:16:44,769

though these photographers they never

360

00:16:47,790 --> 00:16:46,149

they were like look we're not even gonna

361

00:16:49,530 --> 00:16:47,800

tell Bach that this was all a prank

362

00:16:52,499 --> 00:16:49,540

pulled on him by these kids because he's

363

00:16:55,860 --> 00:16:52,509

got enough problems as it is yeah poor

364

00:16:59,009 --> 00:16:55,870

buck but how did he what did he die from

365

00:17:00,749 --> 00:16:59,019

I mean was there anything you know

366

00:17:02,970 --> 00:17:00,759

strange about his passing there nope

367

00:17:04,919 --> 00:17:02,980

nope he lived you know and he was

368

00:17:06,840 --> 00:17:04,929

already a you know somewhat older guy

369

00:17:08,460 --> 00:17:06,850

and you know once he reported his story

370

00:17:09,510 --> 00:17:08,470

- you probably remember I'm sure the

371

00:17:10,949 --> 00:17:09,520

listeners don't like you said there's

372

00:17:12,809 --> 00:17:10,959

only a handful of us that remember this

373

00:17:14,699 --> 00:17:12,819

stuff but as soon as he published his

374

00:17:17,970 --> 00:17:14,709

book he got kicked off of his pension

375

00:17:20,220 --> 00:17:17,980

because they said he was in C yeah yeah

376

00:17:26,579 --> 00:17:20,230

that's a reason to get away you ought to

377

00:17:28,289 --> 00:17:26,589

get double the money one of the things

378

00:17:30,060 --> 00:17:28,299

that I found really fascinating when I

379

00:17:32,430 --> 00:17:30,070

was republishing the book and looking at

380

00:17:35,340 --> 00:17:32,440

the original copies because even even

381

00:17:37,440 --> 00:17:35,350

buck put out two different versions but

382

00:17:39,330 --> 00:17:37,450

in both versions of the book buck talks

383

00:17:42,180 --> 00:17:39,340

about when he was first taken on the

384

00:17:45,419 --> 00:17:42,190

ship he felt like he wanted to sleep a

385

00:17:47,190 --> 00:17:45,429

lot because where he was on the ship and

386

00:17:48,840 --> 00:17:47,200

he couldn't tell where in space he was

387

00:17:51,270 --> 00:17:48,850

but all he knew was that there was a

388

00:17:54,180 --> 00:17:51,280

clock that showed that there was a

389

00:17:56,909 --> 00:17:54,190

sunrise and a sunset and it was

390

00:17:58,169 --> 00:17:56,919

happening there were 17 I'm to anything

391

00:18:03,389 --> 00:17:58,179

how this goes

392

00:18:06,029 --> 00:18:03,399

17 sunrises and 17 sunsets a day where

393

00:18:07,710 --> 00:18:06,039

he where he was at and for some reason

394

00:18:09,330 --> 00:18:07,720

that stuck in my mind when I was reading

395

00:18:11,070 --> 00:18:09,340

all this stuff and so I went and I

396

00:18:12,659 --> 00:18:11,080

looked back on the internet and what I

397

00:18:14,909 --> 00:18:12,669

found out that was really kind of

398

00:18:17,549 --> 00:18:14,919

interesting is that that is actually

399

00:18:20,140 --> 00:18:17,559

what happens on the International Space

400

00:18:25,540 --> 00:18:23,860

is that the Sun rises and sets seven the

401  
00:18:27,700 --> 00:18:25,550  
same or there's seventeen Sun rises

402  
00:18:29,170 --> 00:18:27,710  
number seventeen Sun sets every day when

403  
00:18:29,650 --> 00:18:29,180  
you're in outer space on the space

404  
00:18:34,810 --> 00:18:29,660  
station

405  
00:18:36,880 --> 00:18:34,820  
oh no okay oh that's it you you and I

406  
00:18:40,150 --> 00:18:36,890  
sit here and we get a chuckle out of

407  
00:18:45,610 --> 00:18:40,160  
this and we take it all with a grain of

408  
00:18:49,000 --> 00:18:45,620  
the hairs hair the dog well I I mean do

409  
00:18:51,870 --> 00:18:49,010  
you think he had anything you know going

410  
00:18:55,210 --> 00:18:51,880  
I mean you know there any any part of a

411  
00:18:57,730 --> 00:18:55,220  
reality is seep into his experience I

412  
00:19:00,310 --> 00:18:57,740  
mean that's what we're all interested in

413  
00:19:02,170 --> 00:19:00,320

right is where does where where does

414

00:19:04,000 --> 00:19:02,180

this reality stop and start was he

415

00:19:06,490 --> 00:19:04,010

getting precognitive flashes of

416

00:19:09,330 --> 00:19:06,500

something you know in the dream state or

417

00:19:11,530 --> 00:19:09,340

was he imagining something was he being

418

00:19:13,180 --> 00:19:11,540

you know messed around with by the

419

00:19:14,950 --> 00:19:13,190

government who might have been messing

420

00:19:17,380 --> 00:19:14,960

around with people because you know you

421

00:19:19,720 --> 00:19:17,390

have that era of nuts-and-bolts

422

00:19:22,330 --> 00:19:19,730

spaceships that have exhaust pipes and

423

00:19:24,750 --> 00:19:22,340

fumes coming out the back and you know

424

00:19:27,850 --> 00:19:24,760

they don't seem to be high-technology

425

00:19:30,010 --> 00:19:27,860

extraterrestrial vehicles so you know

426

00:19:33,010 --> 00:19:30,020

where is that blend of someone just

427

00:19:36,130 --> 00:19:33,020

making something up and someone maybe

428

00:19:38,800 --> 00:19:36,140

tapping into you know that larger kind

429

00:19:43,300 --> 00:19:38,810

of cosmic mind that we may or may all

430

00:19:45,820 --> 00:19:43,310

not be in contact with very strange but

431

00:19:48,550 --> 00:19:45,830

I'm sure you you've got a lot of stories

432

00:19:51,370 --> 00:19:48,560

to tell I can I can I can I can see that

433

00:19:53,350 --> 00:19:51,380

and and we've already been talking for

434

00:19:54,250 --> 00:19:53,360

20 minutes and we still know too much we

435

00:19:56,680 --> 00:19:54,260

don't know anything about your

436

00:19:59,230 --> 00:19:56,690

background except that your tent tend to

437

00:20:00,760 --> 00:19:59,240

believe in crazy stories but that's okay

438

00:20:03,250 --> 00:20:00,770

that's acceptable on this program

439

00:20:05,110 --> 00:20:03,260

because it is exploring the bizarre that

440

00:20:08,470 --> 00:20:05,120

right Tim that's right that's right

441

00:20:11,650 --> 00:20:08,480

we're here to look into the world of the

442

00:20:13,600 --> 00:20:11,660

weird I'll give you a really a brief a

443

00:20:17,230 --> 00:20:13,610

really brief recap but just of where I

444

00:20:19,240 --> 00:20:17,240

come from I started off as just like a

445

00:20:21,640 --> 00:20:19,250

punk rock kid in Detroit in the early

446

00:20:23,380 --> 00:20:21,650

80s and I never liked people telling me

447

00:20:26,500 --> 00:20:23,390

how to think and what I could think

448

00:20:29,350 --> 00:20:26,510

about and fascinated by the stories of

449

00:20:32,260 --> 00:20:29,360

the Munroe monster Bigfoot in the 60s in

450

00:20:33,950 --> 00:20:32,270

Michigan and the 66 flap that Steve

451

00:20:36,169 --> 00:20:33,960

knows so much about

452

00:20:37,880 --> 00:20:36,179

and all of the fascinating you know

453

00:20:39,529 --> 00:20:37,890

ships and planes that disappear in the

454

00:20:40,519 --> 00:20:39,539

Great Lakes that got me fascinated and I

455

00:20:42,649 --> 00:20:40,529

met a guy who was a conspiracy

456

00:20:44,000 --> 00:20:42,659

researcher he was a history teacher at

457

00:20:46,399 --> 00:20:44,010

one of the colleges here at Wayne State

458

00:20:48,260 --> 00:20:46,409

and he took me under his wing as a

459

00:20:50,930 --> 00:20:48,270

gopher I got coffee for him and wrote

460

00:20:52,610 --> 00:20:50,940

letters for him and I started going to

461

00:20:56,360 --> 00:20:52,620

what were then called metaphysical

462

00:20:59,570 --> 00:20:56,370

conventions and meeting a lot of I say

463

00:21:05,600 --> 00:20:59,580

this very genuinely and with Revere a

464

00:21:07,820 --> 00:21:05,610

lot of you old-timers you know getting

465

00:21:10,450 --> 00:21:07,830

to meet people like Hans Holzer and Ed

466

00:21:13,340 --> 00:21:10,460

and Lorraine Warren and John keel and

467

00:21:16,549 --> 00:21:13,350

Richard Hall and just people from that

468

00:21:19,310 --> 00:21:16,559

era really started expanding and opening

469

00:21:21,500 --> 00:21:19,320

my mind and you know by the time I was

470

00:21:22,909 --> 00:21:21,510

in college I got I was going to school

471

00:21:24,799 --> 00:21:22,919

to be a history teacher I thought I'd

472

00:21:26,840 --> 00:21:24,809

just specialize in folklore and I got

473

00:21:28,279 --> 00:21:26,850

this call from NBC I asked him if I

474

00:21:29,750 --> 00:21:28,289

wanted to be a researcher for this show

475

00:21:33,409 --> 00:21:29,760

called unsolved mysteries and it all

476  
00:21:40,130 --> 00:21:33,419  
kind of took off from there the gun you

477  
00:21:41,930 --> 00:21:40,140  
had a real job our dude until mysteries

478  
00:21:43,460 --> 00:21:41,940  
at first of all I mean they they dealt

479  
00:21:46,940 --> 00:21:43,470  
mostly with well like murder mysteries

480  
00:21:49,190 --> 00:21:46,950  
and things like that yeah after they ran

481  
00:21:51,409 --> 00:21:49,200  
out of people being killed which you'd

482  
00:21:52,909 --> 00:21:51,419  
think would never happen is when they

483  
00:21:55,250 --> 00:21:52,919  
moved into the Queen Mary and Lizzie

484  
00:21:58,639 --> 00:21:55,260  
Borden and UFO sightings and abductions

485  
00:22:02,799 --> 00:21:58,649  
and that's kind of where I came in you

486  
00:22:05,840 --> 00:22:02,809  
know I watch unsolved mysteries every

487  
00:22:09,590 --> 00:22:05,850  
morning it's there must be like three

488  
00:22:12,440 --> 00:22:09,600

hours on some station on the you know on

489

00:22:15,350 --> 00:22:12,450

TV and the cable and I always manage to

490

00:22:17,659 --> 00:22:15,360

watch an hour worth of the program and

491

00:22:21,649 --> 00:22:17,669

even though I've probably seen each of

492

00:22:24,830 --> 00:22:21,659

them I always have missed something in

493

00:22:27,409 --> 00:22:24,840

fact one of my favorite abduction

494

00:22:29,960 --> 00:22:27,419

stories was actually dramatized on there

495

00:22:31,940 --> 00:22:29,970

I think it was on there at Carl Higdon I

496

00:22:36,649 --> 00:22:31,950

may be wrong it could have been on in

497

00:22:38,000 --> 00:22:36,659

search of but his wife just recently

498

00:22:39,710 --> 00:22:38,010

came out with a little a book that they

499

00:22:42,590 --> 00:22:39,720

put together about his experiences of

500

00:22:44,629 --> 00:22:42,600

being abducted out there in Wyoming he

501  
00:22:46,820 --> 00:22:44,639  
was a hunter that went out one day and

502  
00:22:47,840 --> 00:22:46,830  
tried to shoot at the elk and the bullet

503  
00:22:50,640 --> 00:22:47,850  
came out in slo-mo

504  
00:22:54,060 --> 00:22:50,650  
right you burn up yeah yeah when I'm

505  
00:22:59,490 --> 00:22:54,070  
bored the craft where the the pilot hat

506  
00:23:02,820 --> 00:22:59,500  
it looks like a punk rocker in Wyoming

507  
00:23:05,970 --> 00:23:02,830  
right in like 70 yeah well he's still

508  
00:23:07,980 --> 00:23:05,980  
he's still around and I have been trying

509  
00:23:09,780 --> 00:23:07,990  
like hell to get him on the program he

510  
00:23:12,720 --> 00:23:09,790  
he's not in grade to health but I do

511  
00:23:14,340 --> 00:23:12,730  
speak to his wife and they came out with

512  
00:23:17,400 --> 00:23:14,350  
this little the booklet retelling the

513  
00:23:19,530 --> 00:23:17,410

story and he still swears to this day

514

00:23:23,310 --> 00:23:19,540

that it really happened to him and and

515

00:23:26,070 --> 00:23:23,320

unlike a buck Nelson we love you but he

516

00:23:28,020 --> 00:23:26,080

had more than a hair the dog going a you

517

00:23:30,960 --> 00:23:28,030

know a for him he's got the bullet that

518

00:23:33,450 --> 00:23:30,970

was twisted inside out and and some

519

00:23:39,150 --> 00:23:33,460

other you know evidence that indicates

520

00:23:41,010 --> 00:23:39,160

he was removed from Planet Earth alright

521

00:23:43,320 --> 00:23:41,020

Tim well I need to interrupt you here

522

00:23:45,420 --> 00:23:43,330

because we are coming up to our first

523

00:23:48,150 --> 00:23:45,430

break of the show so when we come back

524

00:23:51,630 --> 00:23:48,160

we'll bring Steve into the conversation

525

00:23:55,800 --> 00:23:51,640

so stay tuned you're listening to

526  
00:23:59,210 --> 00:23:55,810  
exploring the bizarre on Casey art right

527  
00:24:01,830 --> 00:23:59,220  
back now back to exploring the bizarre

528  
00:24:04,980 --> 00:24:01,840  
with two of the most electrifying

529  
00:24:10,870 --> 00:24:04,990  
researchers in the Paranoid your hosts

530  
00:24:17,450 --> 00:24:14,450  
and we're back with exploring the bazaar

531  
00:24:20,630 --> 00:24:17,460  
I'm Tim Schwartz we've been talking with

532  
00:24:23,630 --> 00:24:20,640  
John Tenney so I Tim now let's bring us

533  
00:24:25,700 --> 00:24:23,640  
Steve Ward into the conversation Steve

534  
00:24:28,370 --> 00:24:25,710  
how you doing tonight I'm doing great

535  
00:24:31,550 --> 00:24:28,380  
oh it's always great to have you on the

536  
00:24:37,390 --> 00:24:31,560  
show now during the break you and John

537  
00:24:39,590 --> 00:24:37,400  
were talking about you both were at a

538  
00:24:41,240 --> 00:24:39,600

conference in the Upper Peninsula of

539

00:24:43,100 --> 00:24:41,250

Michigan last week

540

00:24:44,420 --> 00:24:43,110

yeah the Michigan Paracon Dave I don't

541

00:24:47,540 --> 00:24:44,430

know how many years they've done it now

542

00:24:50,470 --> 00:24:47,550

but it's uh gets really they hold it up

543

00:24:53,450 --> 00:24:50,480

in one of the casinos up there and they

544

00:24:54,920 --> 00:24:53,460

get a really really good turnout and

545

00:24:57,260 --> 00:24:54,930

they get a lot of the big names and the

546

00:24:59,330 --> 00:24:57,270

paranormal and so forth and I'm going to

547

00:25:01,160 --> 00:24:59,340

have to admit that I did go see some of

548

00:25:02,960 --> 00:25:01,170

the speakers but I played hooky a good

549

00:25:05,390 --> 00:25:02,970

part of the time and get a lot of

550

00:25:06,560 --> 00:25:05,400

schmoozing it's at these places it's a

551

00:25:08,450 --> 00:25:06,570

lot of fun to go around and talk to

552

00:25:11,510 --> 00:25:08,460

people and and you know exchange ideas

553

00:25:14,540 --> 00:25:11,520

and it's it's really a good time

554

00:25:17,180 --> 00:25:14,550

so now were you uh were you give another

555

00:25:18,890 --> 00:25:17,190

lecture were you in there oh no no I'll

556

00:25:21,590 --> 00:25:18,900

be giving a few coming up this month in

557

00:25:23,780 --> 00:25:21,600

fact during the break we were talking a

558

00:25:25,880 --> 00:25:23,790

little bit about John keel and at the

559

00:25:30,920 --> 00:25:25,890

Mothman festival I will be talking about

560

00:25:34,370 --> 00:25:30,930

John keel the Mothman festival now that

561

00:25:37,400 --> 00:25:34,380

sounds familiar yeah have we talked

562

00:25:39,380 --> 00:25:37,410

about this before I yes in fact the

563

00:25:41,320 --> 00:25:39,390

first time I was on exploring the bazaar

564

00:25:44,150 --> 00:25:41,330

was 2015

565

00:25:46,790 --> 00:25:44,160

and I was on with Nick Redfern talking

566

00:25:49,700 --> 00:25:46,800

about one of his more recent books and

567

00:25:54,560 --> 00:25:49,710

and and the Claudia Cunningham the MIB

568

00:25:58,520 --> 00:25:54,570

lady was on oh we were talking about do

569

00:26:00,500 --> 00:25:58,530

a hayride yes that's uh I mean they have

570

00:26:02,420 --> 00:26:00,510

they have speakers there they have the

571

00:26:05,150 --> 00:26:02,430

vendors they have speakers all day

572

00:26:06,470 --> 00:26:05,160

Saturday and Sunday you know it's of

573

00:26:08,570 --> 00:26:06,480

course it's a great place it's in Point

574

00:26:09,050 --> 00:26:08,580

Pleasant West Virginia deep in the Ohio

575

00:26:12,290 --> 00:26:09,060

Valley

576

00:26:15,500 --> 00:26:12,300

it's a along the Ohio River there's the

577

00:26:18,260 --> 00:26:15,510

scenery there's the history and but also

578

00:26:20,660 --> 00:26:18,270

on Saturday night is is the night that

579

00:26:22,730 --> 00:26:20,670

we there's three of us threatened the

580

00:26:23,640 --> 00:26:22,740

only only tour guides in the TNT area

581

00:26:26,460 --> 00:26:23,650

the only mouth

582

00:26:29,160 --> 00:26:26,470

and festival in the world and we we

583

00:26:30,870 --> 00:26:29,170

guide people in it's one of them's like

584

00:26:32,640 --> 00:26:30,880

a traditional hayride it even has you

585

00:26:34,470 --> 00:26:32,650

know bales of hay on it the others

586

00:26:37,470 --> 00:26:34,480

actually have seats on it which which I

587

00:26:39,590 --> 00:26:37,480

appreciate but we go into the dreaded

588

00:26:42,570 --> 00:26:39,600

TNT area where the Mothman was

589

00:26:43,950 --> 00:26:42,580

supposedly seen that first time you know

590

00:26:49,920 --> 00:26:43,960

the two couples that were chased down

591

00:26:51,150 --> 00:26:49,930

route 62 on November 15 1966 and it's

592

00:26:52,890 --> 00:26:51,160

set up a little bit like a Halloween

593

00:26:56,100 --> 00:26:52,900

hayride I mean there's not a not a lot

594

00:26:57,870 --> 00:26:56,110

of scares on there because the area

595

00:27:00,540 --> 00:26:57,880

itself if you've ever been there is

596

00:27:02,910 --> 00:27:00,550

incredibly creepy in the daytime and at

597

00:27:06,000 --> 00:27:02,920

night it just gets amped up but it is

598

00:27:08,490 --> 00:27:06,010

it's a lot of fun the people on board

599

00:27:10,260 --> 00:27:08,500

are really responsive we have you know

600

00:27:13,170 --> 00:27:10,270

the first first thing that happens is

601  
00:27:14,700 --> 00:27:13,180  
you're stopped by men in black there's

602  
00:27:16,890 --> 00:27:14,710  
three guys dressed up like men and black

603  
00:27:19,050 --> 00:27:16,900  
some years they chase you in and on a

604  
00:27:20,370 --> 00:27:19,060  
golf cart with a siren and they've got

605  
00:27:23,220 --> 00:27:20,380  
the megaphone you know warning you not

606  
00:27:24,750 --> 00:27:23,230  
to go into the area and so forth and of

607  
00:27:26,340 --> 00:27:24,760  
course there's a pretty good chance

608  
00:27:28,860 --> 00:27:26,350  
there's gonna be a flyover of the

609  
00:27:33,960 --> 00:27:28,870  
Mothman at some point with red glowing

610  
00:27:37,890 --> 00:27:33,970  
eyes and a really cool scream Wow yeah

611  
00:27:45,240 --> 00:27:37,900  
it's a lot I thought I was serious about

612  
00:27:48,060 --> 00:27:45,250  
the subject so now how long how long has

613  
00:27:51,420 --> 00:27:48,070

this been been taking place now this

614

00:27:53,730 --> 00:27:51,430

will be the 17th festival it started out

615

00:27:54,990 --> 00:27:53,740

with very humble beginnings and the last

616

00:27:57,660 --> 00:27:55,000

couple years they've drawn in about

617

00:27:59,670 --> 00:27:57,670

10,000 people you know this is all open

618

00:28:01,640 --> 00:27:59,680

air there's no the only thing you pay

619

00:28:04,410 --> 00:28:01,650

for is a few bucks for the hayride

620

00:28:06,690 --> 00:28:04,420

everything else is free all the talks

621

00:28:08,100 --> 00:28:06,700

and everything so and they've extended

622

00:28:10,140 --> 00:28:08,110

it down the street so it's not quite so

623

00:28:13,560 --> 00:28:10,150

crowded I mean they have all the vendors

624

00:28:15,540 --> 00:28:13,570

they have a a life-size Stay Puft

625

00:28:17,610 --> 00:28:15,550

Marshmallow Man from ghostbusters

626

00:28:18,840 --> 00:28:17,620

they have one of those what do they call

627

00:28:22,140 --> 00:28:18,850

them those pull line things that the

628

00:28:24,090 --> 00:28:22,150

kids can can swing down and so they have

629

00:28:25,440 --> 00:28:24,100

all that stuff too so if you're you know

630

00:28:27,030 --> 00:28:25,450

if the families come in and not

631

00:28:29,870 --> 00:28:27,040

everybody's interested in the the

632

00:28:34,590 --> 00:28:29,880

paranormal there's other stuff to do but

633

00:28:36,450 --> 00:28:34,600

it you know the the speakers have

634

00:28:37,170 --> 00:28:36,460

usually have a booth or a table set up

635

00:28:39,120 --> 00:28:37,180

they're very

636

00:28:43,250 --> 00:28:39,130

accessible this is where you know in

637

00:28:46,680 --> 00:28:43,260

2006 was my first one and the back in

638

00:28:48,870 --> 00:28:46,690

1976 I attended the MUFON symposium in

639

00:28:51,300 --> 00:28:48,880

Ann Arbor which was ten years after the

640

00:28:53,640 --> 00:28:51,310

swamp gas fiasco and dr. J Alan Hynek

641

00:28:56,010 --> 00:28:53,650

was there so and I got to meet a lot of

642

00:29:00,000 --> 00:28:56,020

people but it was a long dry period

643

00:29:01,680 --> 00:29:00,010

between 1976 and 2006 and like John

644

00:29:03,570 --> 00:29:01,690

Tenney just said the only thing I

645

00:29:06,690 --> 00:29:03,580

intended in between I think were some of

646

00:29:09,060 --> 00:29:06,700

these psychic fairs you know that was

647

00:29:13,020 --> 00:29:09,070

the the only way that I could in fact I

648

00:29:14,970 --> 00:29:13,030

met Laura mundo one of the yeah she's

649

00:29:18,360 --> 00:29:14,980

Laura Laura mark sorre originally yep

650

00:29:21,150 --> 00:29:18,370

right she was a Detroit area contactee

651  
00:29:24,300 --> 00:29:21,160  
there she in fact she got you know air

652  
00:29:27,450 --> 00:29:24,310  
herself in the middle of a dr. Hynix a

653  
00:29:30,240 --> 00:29:27,460  
swamp gas a press conference there's a

654  
00:29:34,170 --> 00:29:30,250  
photo of Hynek holding up a photograph

655  
00:29:36,420 --> 00:29:34,180  
of one of the Adamski Scout ships I'm

656  
00:29:38,760 --> 00:29:36,430  
pretending like he thinks it's you know

657  
00:29:41,190 --> 00:29:38,770  
legit or something because I guess she

658  
00:29:43,200 --> 00:29:41,200  
handed it to him or something and he's

659  
00:29:45,030 --> 00:29:43,210  
pointing to it you know and that that's

660  
00:29:46,880 --> 00:29:45,040  
the photograph you ever see usually see

661  
00:29:49,890 --> 00:29:46,890  
if I Nick at the press conference

662  
00:29:51,660 --> 00:29:49,900  
so it was it was great when I when I was

663  
00:29:53,940 --> 00:29:51,670

just my wife was was just laughing

664

00:29:56,820 --> 00:29:53,950

because I had this grin on my face from

665

00:29:58,860 --> 00:29:56,830

ear to ear and that's where I met Jeff

666

00:30:00,810 --> 00:29:58,870

Wamsley who was one of the cofounders of

667

00:30:02,940 --> 00:30:00,820

the festival and he's written a couple

668

00:30:04,680 --> 00:30:02,950

books on the Mothman where he went back

669

00:30:06,150 --> 00:30:04,690

and reinterviews people there are very

670

00:30:09,180 --> 00:30:06,160

good supplements to the original book

671

00:30:10,620 --> 00:30:09,190

the Mothman Prophecies and I met that

672

00:30:14,010 --> 00:30:10,630

year I met rosemary ellen guiley

673

00:30:15,960 --> 00:30:14,020

and and so many people over the years so

674

00:30:18,300 --> 00:30:15,970

and then last year Jeff asked me to

675

00:30:21,120 --> 00:30:18,310

speak and he asked me to come back again

676

00:30:22,770 --> 00:30:21,130

this year so it's quite an honor and and

677

00:30:24,540 --> 00:30:22,780

I'm also going to be kind of emceeding it

678

00:30:27,030 --> 00:30:24,550

looks like I'll be introducing a lot of

679

00:30:29,610 --> 00:30:27,040

the speakers so and also I go down early

680

00:30:31,560 --> 00:30:29,620

to help run all the cables and wires for

681

00:30:33,360 --> 00:30:31,570

the Mothman and and help but John and

682

00:30:36,990 --> 00:30:33,370

Jim freak who are the the geniuses

683

00:30:39,240 --> 00:30:37,000

behind the low-tech operation to fly the

684

00:30:41,340 --> 00:30:39,250

Mothman it's what you you know people

685

00:30:43,410 --> 00:30:41,350

people go back there in the in the what

686

00:30:45,120 --> 00:30:43,420

the old acid plant this creepy place and

687

00:30:47,280 --> 00:30:45,130

you see they've got this low-tech

688

00:30:49,410 --> 00:30:47,290

operation set up which works beautifully

689

00:30:50,850 --> 00:30:49,420

and so that's part of the show if you

690

00:30:52,710 --> 00:30:50,860

got if you're on the inside

691

00:30:57,509 --> 00:30:52,720

you get to go back there and watch John

692

00:30:59,009 --> 00:30:57,519

and Tim fly the Mothman so now what

693

00:31:01,529 --> 00:30:59,019

what's your lecture going to be yeah

694

00:31:03,690 --> 00:31:01,539

this year yeah I've been actually was I

695

00:31:05,759 --> 00:31:03,700

had a different thing in mind but Jeff

696

00:31:09,570 --> 00:31:05,769

Walmsley asked me and he and Jeff knew

697

00:31:12,720 --> 00:31:09,580

John if I would talk about John teal and

698

00:31:14,340 --> 00:31:12,730

I never got a chance to meet John but

699

00:31:16,500 --> 00:31:14,350

it's been been quite a challenge

700

00:31:19,560 --> 00:31:16,510

I mean condensing John keel down into

701  
00:31:22,620 --> 00:31:19,570  
about 15 minutes fortunately a friend of

702  
00:31:25,019 --> 00:31:22,630  
the show Brett rains he has been writing

703  
00:31:26,879 --> 00:31:25,029  
a book on John keel and I think the

704  
00:31:28,919 --> 00:31:26,889  
working title is something like the man

705  
00:31:31,950 --> 00:31:28,929  
myths and mysteries John keel the man

706  
00:31:34,529 --> 00:31:31,960  
myths and mysteries and rosemary ellen

707  
00:31:36,210 --> 00:31:34,539  
guiley her her publishing houses is

708  
00:31:38,250 --> 00:31:36,220  
publishing the book they gave me

709  
00:31:40,200 --> 00:31:38,260  
permission to look at the PDF of what

710  
00:31:41,700 --> 00:31:40,210  
he's done so far so that's one of my

711  
00:31:44,039 --> 00:31:41,710  
some of my source material there which

712  
00:31:46,980 --> 00:31:44,049  
has been really helpful and I think he's

713  
00:31:48,299 --> 00:31:46,990

hoping to get it out this fall sometime

714

00:31:52,710 --> 00:31:48,309

but I know he's still doing interviews

715

00:31:55,529 --> 00:31:52,720

and so forth there's also Brent is a

716

00:31:58,190 --> 00:31:55,539

great researcher he's really he's really

717

00:32:00,750 --> 00:31:58,200

top-notch I mean he manages to get the

718

00:32:02,639 --> 00:32:00,760

interviews that nobody else gets you

719

00:32:04,289 --> 00:32:02,649

know I mean really really he's got his

720

00:32:06,659 --> 00:32:04,299

own podcast he's right he's right on the

721

00:32:08,909 --> 00:32:06,669

money and is well I was very impressed

722

00:32:10,259 --> 00:32:08,919

with some of the some of the things he

723

00:32:13,409 --> 00:32:10,269

came up with and some of the things he

724

00:32:16,740 --> 00:32:13,419

uncovered some things I knew about but

725

00:32:20,190 --> 00:32:16,750

other things I didn't so I also have

726  
00:32:23,070 --> 00:32:20,200  
used Doug Skinner as a John keel comm

727  
00:32:25,590 --> 00:32:23,080  
website with a wealth of Doug Skinner

728  
00:32:26,879 --> 00:32:25,600  
was the one of the guys that helped John

729  
00:32:30,240 --> 00:32:26,889  
toward the end when he was getting kind

730  
00:32:32,789 --> 00:32:30,250  
of old and needed some assistance but he

731  
00:32:34,590 --> 00:32:32,799  
has taken all this material and every

732  
00:32:37,230 --> 00:32:34,600  
month put some out on this website it

733  
00:32:39,269 --> 00:32:37,240  
just does her nominal so everything our

734  
00:32:42,750 --> 00:32:39,279  
friend and our friend of ratso larry

735  
00:32:47,009 --> 00:32:42,760  
sloman was also where you write good

736  
00:32:48,990 --> 00:32:47,019  
friends with the with the John so and

737  
00:32:53,009 --> 00:32:49,000  
fortunately you know there was a time

738  
00:32:56,879 --> 00:32:53,019

when keel was being forgotten he I

739

00:32:58,080 --> 00:32:56,889

remember when art bell had him on he he

740

00:32:59,820 --> 00:32:58,090

didn't know anything about the Mothman

741

00:33:02,039 --> 00:32:59,830

he had never really heard anything about

742

00:33:04,470 --> 00:33:02,049

the Mothman I thought you know I mean I

743

00:33:06,900 --> 00:33:04,480

was the guy that bought the Mothman

744

00:33:08,909 --> 00:33:06,910

prophecies in hardcover with the dust

745

00:33:10,380 --> 00:33:08,919

jacket off the shelf I knew it was

746

00:33:11,640 --> 00:33:10,390

coming out I was probably the first

747

00:33:16,890 --> 00:33:11,650

maybe the one of the only ones to buy it

748

00:33:20,220 --> 00:33:16,900

but you know I was I was there i Hank I

749

00:33:24,659 --> 00:33:20,230

haven't I had a copy of that as well

750

00:33:27,539 --> 00:33:24,669

Steve so you weren't the only one but

751

00:33:29,610 --> 00:33:27,549

but also and then a few years later a

752

00:33:32,190 --> 00:33:29,620

pretty well-known talk-show host

753

00:33:33,990 --> 00:33:32,200

nobody here but there was some event

754

00:33:35,820 --> 00:33:34,000

coming up in Pennsylvania that they

755

00:33:38,640 --> 00:33:35,830

thought John keel was going to be at and

756

00:33:39,960 --> 00:33:38,650

he said you know it's gonna be this UFO

757

00:33:42,360 --> 00:33:39,970

guy there but I'm sorry I don't remember

758

00:33:44,400 --> 00:33:42,370

his name and I thought you don't know

759

00:33:46,890 --> 00:33:44,410

John keels name but his books at that

760

00:33:48,990 --> 00:33:46,900

point had not been reprinted and he was

761

00:33:52,500 --> 00:33:49,000

you know this is this great mind and

762

00:33:53,970 --> 00:33:52,510

that his still making waves today was

763

00:33:56,190 --> 00:33:53,980

being forgotten but all that's changed

764

00:33:58,130 --> 00:33:56,200

now I mean just about everything he's

765

00:34:01,140 --> 00:33:58,140

written including these his obscure

766

00:34:03,120 --> 00:34:01,150

articles and magazines are available all

767

00:34:06,299 --> 00:34:03,130

his major books you know we've got Brett

768

00:34:09,300 --> 00:34:06,309

rains coming out with this great book

769

00:34:11,970 --> 00:34:09,310

and you know it's finally turning around

770

00:34:14,010 --> 00:34:11,980

and you have people like Nick Redfern

771

00:34:16,590 --> 00:34:14,020

and in one of his more recent books

772

00:34:19,109 --> 00:34:16,600

black diary he makes a reference to John

773

00:34:20,940 --> 00:34:19,119

keel and he says you know John keel was

774

00:34:23,540 --> 00:34:20,950

ahead of his time and wherever he is now

775

00:34:25,800 --> 00:34:23,550

he still is probably ahead of his time

776

00:34:27,659 --> 00:34:25,810

most mary ellen guiley said the same

777

00:34:30,450 --> 00:34:27,669

thing in the introduction to Brett rains

778

00:34:32,760 --> 00:34:30,460

book and I was even at a you know who

779

00:34:35,099 --> 00:34:32,770

above david Politis --is the missing

780

00:34:36,659 --> 00:34:35,109

four one one guy okay well last fall I

781

00:34:38,940 --> 00:34:36,669

was at what a conference that he spoke

782

00:34:40,320 --> 00:34:38,950

at and he and Stan Gordon are talking

783

00:34:42,119 --> 00:34:40,330

back and forth they had their tables

784

00:34:44,250 --> 00:34:42,129

next to each other and you talk about a

785

00:34:46,260 --> 00:34:44,260

fascinating conversation and at one

786

00:34:48,510 --> 00:34:46,270

point David Politis stops and he says

787

00:34:51,570 --> 00:34:48,520

you know John keel he was ahead of his

788

00:34:54,990 --> 00:34:51,580

time and it's it's so good to see the

789

00:34:57,480 --> 00:34:55,000

tide change and you know that that he he

790

00:35:01,230 --> 00:34:57,490

made he was such a major influence on me

791

00:35:04,020 --> 00:35:01,240

when I read Trojan horse that he he was

792

00:35:07,470 --> 00:35:04,030

a paradigm destroyer you know I was very

793

00:35:09,450 --> 00:35:07,480

happy with ET and little silver suited

794

00:35:12,090 --> 00:35:09,460

aliens jumping out of egg shaped craft

795

00:35:15,780 --> 00:35:12,100

and and he'll really messed that up

796

00:35:18,180 --> 00:35:15,790

I came kicking and screaming what are

797

00:35:19,950 --> 00:35:18,190

the first books of

798

00:35:23,370 --> 00:35:19,960

keelson I ever read and you know I

799

00:35:25,620 --> 00:35:23,380

bought this at a used bookstore before I

800

00:35:30,270 --> 00:35:25,630

had read anything else by keel and that

801  
00:35:32,280 --> 00:35:30,280  
was his book jadoo oh and you know that

802  
00:35:34,380 --> 00:35:32,290  
that was always one of my favorite books

803  
00:35:36,359 --> 00:35:34,390  
and then you know I started reading I

804  
00:35:39,359 --> 00:35:36,369  
you know I ran across me like our

805  
00:35:41,309 --> 00:35:39,369  
haunted planet and some of his other

806  
00:35:44,160 --> 00:35:41,319  
earlier ones and then I got to looking

807  
00:35:46,650 --> 00:35:44,170  
I'm like John keel oh that's the same

808  
00:35:48,240 --> 00:35:46,660  
guy who wrote you I do yeah and then I

809  
00:35:49,829 --> 00:35:48,250  
was you know I was this hook you know

810  
00:35:52,230 --> 00:35:49,839  
hooked on the guy and then you know like

811  
00:35:57,750 --> 00:35:52,240  
you said then Mothman Prophecies came

812  
00:35:59,730 --> 00:35:57,760  
out and it's just like oh my god can I

813  
00:36:01,920 --> 00:35:59,740

tell you a couple things about jaddu who

814

00:36:03,480 --> 00:36:01,930

apparently is just been reprinted

815

00:36:05,069 --> 00:36:03,490

recently and when they originally

816

00:36:06,870 --> 00:36:05,079

published it they didn't want his

817

00:36:08,460 --> 00:36:06,880

romance to be in there with this young

818

00:36:10,859 --> 00:36:08,470

lady that he was involved with so that's

819

00:36:14,160 --> 00:36:10,869

all been restored and it could make make

820

00:36:16,109 --> 00:36:14,170

some kind of uh it gives you the whole

821

00:36:18,180 --> 00:36:16,119

picture of John keel you know because he

822

00:36:20,190 --> 00:36:18,190

did have this great romance with this

823

00:36:22,680 --> 00:36:20,200

German girl I believe so that's been

824

00:36:24,390 --> 00:36:22,690

restored and then there are some great

825

00:36:27,839 --> 00:36:24,400

lectures that are have been available

826

00:36:34,940 --> 00:36:27,849

anyway but John keel gave to the what is

827

00:36:41,010 --> 00:36:38,250

Baltimore right corner recorders of four

828

00:36:43,980 --> 00:36:41,020

corners or somebody's cornered yeah yeah

829

00:36:47,250 --> 00:36:43,990

I went down there a couple of times with

830

00:36:49,500 --> 00:36:47,260

them you know they met everybody that

831

00:36:51,450 --> 00:36:49,510

was involved in that a great little show

832

00:36:53,849 --> 00:36:51,460

but they never quite got it too well

833

00:36:55,710 --> 00:36:53,859

organized I mean they never had 800

834

00:36:57,359 --> 00:36:55,720

people that I know of are they one time

835

00:36:59,220 --> 00:36:57,369

they set it up at the University and

836

00:37:02,430 --> 00:36:59,230

they had all these booths and all these

837

00:37:03,540 --> 00:37:02,440

speakers and a handful of people showed

838

00:37:07,740 --> 00:37:03,550

up I don't know thank you

839

00:37:09,660 --> 00:37:07,750

well unfortunately yeah yeah well some

840

00:37:13,260 --> 00:37:09,670

of these are not good quality but some

841

00:37:15,660 --> 00:37:13,270

of those were preserved on tape how many

842

00:37:16,200 --> 00:37:15,670

towns now have festivals it's out of

843

00:37:22,200 --> 00:37:16,210

control

844

00:37:26,880 --> 00:37:22,210

oh they all have festivals now in Pine

845

00:37:28,380 --> 00:37:26,890

Bush last year that was my trip away and

846

00:37:31,079 --> 00:37:28,390

of course they invited me to speak down

847

00:37:32,010 --> 00:37:31,089

in Point Pleasant but I have some

848

00:37:33,930 --> 00:37:32,020

problem getting

849

00:37:37,380 --> 00:37:33,940

there I haven't driven in a few years

850

00:37:39,240 --> 00:37:37,390

and it's quite a haul and anyway I'd

851

00:37:42,390 --> 00:37:39,250

love to make it down of course I was

852

00:37:47,220 --> 00:37:42,400

went down with Jim Mosley and Greg

853

00:37:48,750 --> 00:37:47,230

Walker and Barbara Hudson after the

854

00:37:50,310 --> 00:37:48,760

Silver Bridge

855

00:37:54,180 --> 00:37:50,320

you know collapsed which of course is

856

00:37:56,430 --> 00:37:54,190

part of the the story you know I meant a

857

00:38:00,270 --> 00:37:56,440

survivor that went down in the Silver

858

00:38:02,130 --> 00:38:00,280

Bridge and and survived the ordeal I

859

00:38:07,560 --> 00:38:02,140

don't know we want to tell the story now

860

00:38:09,750 --> 00:38:07,570

or later but last December was was 50

861

00:38:11,520 --> 00:38:09,760

years since the bridge collapsed and the

862

00:38:14,550 --> 00:38:11,530

last few years they've had a remembrance

863

00:38:18,120 --> 00:38:14,560

ceremony there in Point Pleasant well we

864

00:38:21,330 --> 00:38:18,130

heard that there was this guy that had

865

00:38:22,770 --> 00:38:21,340

survived the collapse and he was there

866

00:38:25,320 --> 00:38:22,780

somewhere we didn't I met him the next

867

00:38:27,360 --> 00:38:25,330

day bill Edmondson met him down at the

868

00:38:31,200 --> 00:38:27,370

river museum and he told us a story

869

00:38:33,840 --> 00:38:31,210

about how he survived he was driving a

870

00:38:35,760 --> 00:38:33,850

semi from the Point Pleasant side to the

871

00:38:38,010 --> 00:38:35,770

West Virginia's I'm sorry West Virginia

872

00:38:40,410 --> 00:38:38,020

to the Ohio side and he's hauling

873

00:38:43,620 --> 00:38:40,420

material to Detroit to be for a tire

874

00:38:45,300 --> 00:38:43,630

company and the bridge just started you

875

00:38:46,800 --> 00:38:45,310

know in the film where Richard Gere is

876  
00:38:49,050 --> 00:38:46,810  
running around and has all kinds of time

877  
00:38:53,310 --> 00:38:49,060  
to warn people well the actual collapse

878  
00:38:55,410 --> 00:38:53,320  
took 30 to 40 seconds and so the bridge

879  
00:38:56,670 --> 00:38:55,420  
started swaying back and forth he was

880  
00:38:59,160 --> 00:38:56,680  
holding on to the steering wheel just

881  
00:39:01,050 --> 00:38:59,170  
try to stay in place everything let

882  
00:39:03,180 --> 00:39:01,060  
loose he hit the water with such force

883  
00:39:06,870 --> 00:39:03,190  
that he was thrown through the window

884  
00:39:09,750 --> 00:39:06,880  
our right arm first and still has a pin

885  
00:39:11,520 --> 00:39:09,760  
in his arm to this day he went there was

886  
00:39:14,550 --> 00:39:11,530  
good news and bad news he went to the

887  
00:39:17,400 --> 00:39:14,560  
bottom but he was free of the truck and

888  
00:39:20,130 --> 00:39:17,410

the current started to pull him up the

889

00:39:21,870 --> 00:39:20,140

bad news was the force was so bad his

890

00:39:25,620 --> 00:39:21,880

pants were pulled down which almost

891

00:39:27,450 --> 00:39:25,630

sounds funny but 1960s pant cuffs they

892

00:39:29,040 --> 00:39:27,460

were still dragging behind him there was

893

00:39:31,560 --> 00:39:29,050

debris still falling from the bridge

894

00:39:34,230 --> 00:39:31,570

caught him and pulled him back under hmm

895

00:39:36,510 --> 00:39:34,240

so he finally was able to break free

896

00:39:39,060 --> 00:39:36,520

came to the surface there was this big

897

00:39:41,640 --> 00:39:39,070

mass of material that he was hauling

898

00:39:42,300 --> 00:39:41,650

floating on the surface his right arms

899

00:39:44,760 --> 00:39:42,310

no good

900

00:39:47,339 --> 00:39:44,770

it's it's

901  
00:39:49,200 --> 00:39:47,349  
December 15th that's 20 degrees the

902  
00:39:51,420 --> 00:39:49,210  
water is freezing it's just after five

903  
00:39:52,920 --> 00:39:51,430  
o'clock the sun's almost down he puts

904  
00:39:56,609 --> 00:39:52,930  
his left arm through the slit of this

905  
00:39:59,280 --> 00:39:56,619  
material to stay afloat a a tugboat

906  
00:40:01,140 --> 00:39:59,290  
captain sees him and they pull him up

907  
00:40:04,260 --> 00:40:01,150  
out of the water just moments before he

908  
00:40:06,329 --> 00:40:04,270  
would have died of hypothermia so I have

909  
00:40:08,280 --> 00:40:06,339  
never I mean I've heard many stories of

910  
00:40:10,770 --> 00:40:08,290  
survival and read them but I have never

911  
00:40:13,620 --> 00:40:10,780  
heard a story told one-on-one about

912  
00:40:15,420 --> 00:40:13,630  
survival like this and he was a he was a

913  
00:40:17,310 --> 00:40:15,430

great guy he was there with the support

914

00:40:19,620 --> 00:40:17,320

of his family and he wanted to come

915

00:40:22,170 --> 00:40:19,630

there too he was from North Carolina he

916

00:40:24,870 --> 00:40:22,180

wanted to come there to show his support

917

00:40:28,950 --> 00:40:24,880

of the 46 people that died that night on

918

00:40:32,640 --> 00:40:28,960

the bridge you know it makes it makes

919

00:40:36,870 --> 00:40:32,650

you wonder if the whole Mothman you know

920

00:40:39,870 --> 00:40:36,880

story and mythology would be with us

921

00:40:43,050 --> 00:40:39,880

today if it had it been for the Silver

922

00:40:45,540 --> 00:40:43,060

Bridge collapse it's you know it's just

923

00:40:48,480 --> 00:40:45,550

it's almost like the catalyst that that

924

00:40:50,099 --> 00:40:48,490

kind of sent that story over I think

925

00:40:52,530 --> 00:40:50,109

that that's probably right because there

926

00:40:54,300 --> 00:40:52,540

are there have been other areas like

927

00:40:56,370 --> 00:40:54,310

this flap areas where a lot of weird

928

00:40:58,950 --> 00:40:56,380

things happen that didn't get this kind

929

00:41:00,810 --> 00:40:58,960

of attention but they you know even if

930

00:41:03,720 --> 00:41:00,820

there's no direct connection it's

931

00:41:05,310 --> 00:41:03,730

connected in in space and time you know

932

00:41:07,230 --> 00:41:05,320

people are never gonna separate them

933

00:41:08,730 --> 00:41:07,240

well and that's the thing too right I

934

00:41:11,089 --> 00:41:08,740

mean that's what we all think about too

935

00:41:13,950 --> 00:41:11,099

I mean what if you have these types of

936

00:41:15,630 --> 00:41:13,960

you know kind of retro synchronicities

937

00:41:17,190 --> 00:41:15,640

where the more we think about it and

938

00:41:18,900 --> 00:41:17,200

explore in the future how do we know

939

00:41:20,460 --> 00:41:18,910

we're not changing it and making it even

940

00:41:22,380 --> 00:41:20,470

weirder than it was when it originally

941

00:41:25,470 --> 00:41:22,390

happened in the past I mean we might be

942

00:41:29,599 --> 00:41:25,480

directly affecting the past by what

943

00:41:33,000 --> 00:41:29,609

we're doing in the future I like that

944

00:41:34,859 --> 00:41:33,010

well and that's you know that's you you

945

00:41:37,490 --> 00:41:34,869

know you say that though but I mean that

946

00:41:41,370 --> 00:41:37,500

is something that has been discussed

947

00:41:44,880 --> 00:41:41,380

earnestly with quantum physicists is

948

00:41:47,790 --> 00:41:44,890

that yeah is that the the past is being

949

00:41:51,410 --> 00:41:47,800

affected by the future so I mean Anna

950

00:41:54,720 --> 00:41:51,420

you know it's it's very similar to what

951  
00:41:56,080 --> 00:41:54,730  
childhoods end you know that Arthur

952  
00:41:59,410 --> 00:41:56,090  
Clarke wrote

953  
00:42:01,540 --> 00:41:59,420  
out where the the you know the the

954  
00:42:04,510 --> 00:42:01,550  
coming of the aliens was so traumatic

955  
00:42:07,600 --> 00:42:04,520  
that it actually sent like as a psychic

956  
00:42:10,650 --> 00:42:07,610  
pulse through into the past

957  
00:42:14,710 --> 00:42:10,660  
yeah to influence that that demonic

958  
00:42:17,770 --> 00:42:14,720  
devil imagery well unfortunately we are

959  
00:42:21,550 --> 00:42:17,780  
coming up to the top of the hour break

960  
00:42:23,350 --> 00:42:21,560  
so let's go ahead Tim and go to that so

961  
00:42:26,410 --> 00:42:23,360  
when we come back we will continue our

962  
00:42:29,800 --> 00:42:26,420  
conversation with John Tenney and Steve

963  
00:42:32,980 --> 00:42:29,810

Ward and we'll talk about more weird

964

00:42:33,460 --> 00:42:32,990

stuff on exploring the bizarre so stay

965

00:42:35,230 --> 00:42:33,470

tuned

966

00:42:47,970 --> 00:42:35,240

is this where you get to play the

967

00:42:54,930 --> 00:42:52,240

explode the bazaars are your e-ticket

968

00:42:58,210 --> 00:42:54,940

ride into the world of the paranoid

969

00:43:01,230 --> 00:42:58,220

strap yourself in as we traverse the

970

00:43:06,640 --> 00:43:01,240

universe exploring the unexplained UFO

971

00:43:10,359 --> 00:43:06,650

of ghosts Lost Worlds cryptozoology

972

00:43:14,130 --> 00:43:10,369

waters as well as other dimensions it's

973

00:43:17,740 --> 00:43:14,140

time to take back the night last night

974

00:43:20,980 --> 00:43:17,750

now your electrifying hosts of exploring

975

00:43:29,410 --> 00:43:20,990

the bizarre Timothy Begley and team

976  
00:43:31,120 --> 00:43:29,420  
sports welcome back to the second hour

977  
00:43:33,130 --> 00:43:31,130  
of exploring the bizarre interesting

978  
00:43:35,440 --> 00:43:33,140  
conversation taking place during the

979  
00:43:37,540 --> 00:43:35,450  
break there too you know you know we

980  
00:43:41,500 --> 00:43:37,550  
want to do like gene Steinberg doesn't

981  
00:43:43,500 --> 00:43:41,510  
sell the outtakes for a couple of bucks

982  
00:43:50,170 --> 00:43:43,510  
a week you can that you can get us a

983  
00:43:54,760 --> 00:43:50,180  
talking off the cuff just for an extra

984  
00:43:58,240 --> 00:43:54,770  
extra \$20 a week we do take we do take

985  
00:44:04,060 --> 00:43:58,250  
donations are the donation button is

986  
00:44:08,920 --> 00:44:04,070  
there the kco our site and we'd be happy

987  
00:44:11,020 --> 00:44:08,930  
to take your your money and run I'll

988  
00:44:13,810 --> 00:44:11,030

tell you more fanciful stories of buck

989

00:44:15,400 --> 00:44:13,820

Nelson and even take you if you send it

990

00:44:17,650 --> 00:44:15,410

up we'll take you for a ride on a flying

991

00:44:20,140 --> 00:44:17,660

saucer to Venus how about that I'm

992

00:44:23,950 --> 00:44:20,150

trying to bring you bring your dog there

993

00:44:26,500 --> 00:44:23,960

you go add your cat and anything have

994

00:44:29,170 --> 00:44:26,510

there ever been any other this face

995

00:44:31,780 --> 00:44:29,180

animal well I think that doesn't billy

996

00:44:33,880 --> 00:44:31,790

meier claim to have an animal or a dog

997

00:44:36,099 --> 00:44:33,890

or something like that I don't remember

998

00:44:38,440 --> 00:44:36,109

if he had a dog or not but I do

999

00:44:41,440 --> 00:44:38,450

I mean Billy's ended up taking pictures

1000

00:44:44,320 --> 00:44:41,450

of dinosaurs right the source yeah yeah

1001

00:44:47,109 --> 00:44:44,330

yeah and one of Dean Martin's backup

1002

00:44:49,180 --> 00:44:47,119

singers I think I don't know yes it or

1003

00:44:51,730 --> 00:44:49,190

something to you but you know speaking

1004

00:44:54,160 --> 00:44:51,740

of animals it was actually because of a

1005

00:44:57,460 --> 00:44:54,170

flying cat or a cat with wings that

1006

00:44:59,170 --> 00:44:57,470

Mothman there came to a light I I don't

1007

00:45:01,990 --> 00:44:59,180

know whether I guess the story would

1008

00:45:04,660 --> 00:45:02,000

have a got some attention but like

1009

00:45:06,490 --> 00:45:04,670

he was down in in West Virginia he wrote

1010

00:45:08,830 --> 00:45:06,500

a syndicated 2 column the title in which

1011

00:45:10,750 --> 00:45:08,840

I don't remember offhand but it appeared

1012

00:45:13,270 --> 00:45:10,760

in you know 40 newspapers around the

1013

00:45:16,030 --> 00:45:13,280

country at the time and he went down to

1014

00:45:19,030 --> 00:45:16,040

investigate this story of a cat with

1015

00:45:20,920 --> 00:45:19,040

wings that have been found in a tree and

1016

00:45:22,720 --> 00:45:20,930

and then there was somebody else who

1017

00:45:24,850 --> 00:45:22,730

claimed that they owned the cat and the

1018

00:45:26,800 --> 00:45:24,860

cat came to New York to him it's it's in

1019

00:45:29,530 --> 00:45:26,810

one of the books it's a kind of a

1020

00:45:34,240 --> 00:45:29,540

convoluted it was a story but Thomas the

1021

00:45:36,430 --> 00:45:34,250

cat I think Thomas account it wasn't for

1022

00:45:39,240 --> 00:45:36,440

Thomas the cat there'd be there'd be no

1023

00:45:42,100 --> 00:45:39,250

Mothman we know there's another weird

1024

00:45:44,830 --> 00:45:42,110

connection I was going through the

1025

00:45:46,900 --> 00:45:44,840

Pennine UFO mystery by Jenny Randall's

1026

00:45:50,200 --> 00:45:46,910

and there was a kind of a classic UFO

1027

00:45:52,210 --> 00:45:50,210

abduction the guy's name trying to think

1028

00:45:53,350 --> 00:45:52,220

of his name right now Alan Godfrey

1029

00:45:54,990 --> 00:45:53,360

anyway

1030

00:45:57,340 --> 00:45:55,000

it's classic you know he gets his

1031

00:45:59,740 --> 00:45:57,350

unscheduled medical exam with no

1032

00:46:01,810 --> 00:45:59,750

deductible and no copay and he's got the

1033

00:46:04,960 --> 00:46:01,820

little short dudes in there but in one

1034

00:46:06,160 --> 00:46:04,970

point he's under hypnosis and he's asked

1035

00:46:08,680 --> 00:46:06,170

they're asking him to describe what's

1036

00:46:11,560 --> 00:46:08,690

going on inside the room and he pauses

1037

00:46:14,110 --> 00:46:11,570

and he says there's a bloody dog down

1038

00:46:16,090 --> 00:46:14,120

here and he says well I think it's a dog

1039

00:46:18,580 --> 00:46:16,100

it looks horrible but it looks just like

1040

00:46:22,230 --> 00:46:18,590

a dog so there's this black dog you know

1041

00:46:25,090 --> 00:46:22,240

kind of the classic black shuck from

1042

00:46:27,400 --> 00:46:25,100

British folklore and these black dogs do

1043

00:46:30,670 --> 00:46:27,410

show up occasionally but it's it's in a

1044

00:46:33,760 --> 00:46:30,680

classic UFO a case where you get you

1045

00:46:35,290 --> 00:46:33,770

know two motifs we just I think we just

1046

00:46:40,120 --> 00:46:35,300

had him on the program didn't we Tim

1047

00:46:43,600 --> 00:46:40,130

yeah a couple months ago oh okay yes

1048

00:46:47,020 --> 00:46:43,610

yeah yeah he found the body of a damn

1049

00:46:49,660 --> 00:46:47,030

ski on top of the coal pile it is all

1050

00:46:56,800 --> 00:46:49,670

the same for the plaques not not George

1051

00:47:02,470 --> 00:46:56,810

Adamski but another another guy yes

1052

00:47:04,420 --> 00:47:02,480

that's that's not Alan Godfrey we've had

1053

00:47:06,340 --> 00:47:04,430

some great guests on this part nobody

1054

00:47:08,710 --> 00:47:06,350

has the guest that we have on I mean I

1055

00:47:10,390 --> 00:47:08,720

hate to toot my own horn but I have the

1056

00:47:12,160 --> 00:47:10,400

opportunity to listen to some of these

1057

00:47:14,020 --> 00:47:12,170

other programs and they're boring

1058

00:47:15,730 --> 00:47:14,030

most of them most of the guys come on

1059

00:47:17,290 --> 00:47:15,740

and usually they're maybe

1060

00:47:19,950 --> 00:47:17,300

young adults said they sit around

1061

00:47:22,690 --> 00:47:19,960

talking for two hours amongst themselves

1062

00:47:25,750 --> 00:47:22,700

thinking that their it cheerfully funny

1063

00:47:27,490 --> 00:47:25,760

and usually they're they're not and they

1064

00:47:29,620 --> 00:47:27,500

pretend to be high or maybe they're not

1065

00:47:31,810 --> 00:47:29,630

maybe they're not pretending on a high

1066

00:47:34,120 --> 00:47:31,820

or drunk or something we come on with a

1067

00:47:36,640 --> 00:47:34,130

bit of Han decorum but it's him don't

1068

00:47:41,650 --> 00:47:36,650

you say I mean that's right that's right

1069

00:47:43,210 --> 00:47:41,660

and guaranteed we're not funny oh well I

1070

00:47:47,109 --> 00:47:43,220

thought we were the Abbott and Costello

1071

00:47:50,320 --> 00:47:47,119

of the paranormal and more like the Ritz

1072

00:47:53,200 --> 00:47:50,330

brothers you know I've actually you know

1073

00:47:56,050 --> 00:47:53,210

what yeah I was gonna say you know what

1074

00:47:58,810 --> 00:47:56,060

I'd be a spirit what's his name Leo

1075

00:48:00,460 --> 00:47:58,820

sprinkle his sons had a comedy UFO

1076

00:48:02,980 --> 00:48:00,470

comedy routine because I remember they

1077

00:48:05,200 --> 00:48:02,990

are performed or gave their little

1078

00:48:07,109 --> 00:48:05,210

routine out there in the University of

1079

00:48:09,730 --> 00:48:07,119

Wyoming many years ago when I was there

1080

00:48:10,960 --> 00:48:09,740

go on John you trying to say oh I was

1081

00:48:13,090 --> 00:48:10,970

just gonna say I think one of the things

1082

00:48:15,850 --> 00:48:13,100

that's really interesting is that you

1083

00:48:17,710 --> 00:48:15,860

know sure we you know I I think I might

1084

00:48:22,990 --> 00:48:17,720

be the youngest one of this this group

1085

00:48:25,720 --> 00:48:23,000

currently on I'm 47 but it seems like

1086

00:48:29,859 --> 00:48:25,730

now because of the internet you know we

1087

00:48:31,840 --> 00:48:29,869

at all at some point in our careers or

1088

00:48:34,000 --> 00:48:31,850

lives and doing this weird stuff we all

1089

00:48:36,849 --> 00:48:34,010

went out and looked for monsters and

1090

00:48:39,370 --> 00:48:36,859

UFOs and ghosts and weird stuff and and

1091

00:48:41,830 --> 00:48:39,380

tried to do weird stuff like physically

1092

00:48:44,680 --> 00:48:41,840

went out and did it and it seems like

1093

00:48:46,990 --> 00:48:44,690

now there's a generation that the

1094

00:48:49,090 --> 00:48:47,000

majority of people you know they might

1095

00:48:51,340 --> 00:48:49,100

go to a ghost hunt or they might go and

1096

00:48:54,630 --> 00:48:51,350

look for a UFO once but they don't ever

1097

00:48:57,670 --> 00:48:54,640

really get into the mud of it right

1098

00:48:59,260 --> 00:48:57,680

right yeah yeah yeah John did you ever

1099

00:49:00,760 --> 00:48:59,270

go down Jimmu Grove drive down to the

1100

00:49:04,180 --> 00:49:00,770

road to look for the Bigfoot down there

1101

00:49:07,060 --> 00:49:04,190

a buddy of mine I did years ago of

1102

00:49:09,190 --> 00:49:07,070

course go go ahead I was gonna say I did

1103

00:49:11,050 --> 00:49:09,200

a lecture about three or four years ago

1104

00:49:13,150 --> 00:49:11,060

and I talked about the Monroe monster

1105

00:49:15,190 --> 00:49:13,160

the big Bigfoot that supposedly pulled

1106

00:49:18,070 --> 00:49:15,200

Christine van Acker out of her car and

1107

00:49:20,290 --> 00:49:18,080

gave her a black eye and right after I

1108

00:49:22,810 --> 00:49:20,300

finished that lecture this gentleman

1109

00:49:24,310 --> 00:49:22,820

came up to me and he told me he said if

1110

00:49:25,960 --> 00:49:24,320

you want to find out about the Monroe

1111

00:49:28,870 --> 00:49:25,970

monster I'll have you talked to my

1112

00:49:31,240 --> 00:49:28,880

brother-in-law he was the Monroe monster

1113

00:49:34,690 --> 00:49:31,250

I had been dating Christine van Acker

1114

00:49:35,980 --> 00:49:34,700

and he was trying to scare and she

1115

00:49:37,870 --> 00:49:35,990

freaked out and he accidentally

1116

00:49:40,690 --> 00:49:37,880

blackened her eye and then he was afraid

1117

00:49:42,520 --> 00:49:40,700

to tell anybody that he had done it so

1118

00:49:44,290 --> 00:49:42,530

he went and ran around he was and you

1119

00:49:45,730 --> 00:49:44,300

know that story about the Monroe monster

1120

00:49:49,240 --> 00:49:45,740

was supposedly wearing a woman's fur

1121

00:49:50,740 --> 00:49:49,250

coat yeah and this guy said that's what

1122

00:49:54,040 --> 00:49:50,750

exactly what he was doing he was wearing

1123

00:49:56,170 --> 00:49:54,050

a big woman's mink coat and then once he

1124

00:49:57,670 --> 00:49:56,180

got scared and realized oh well maybe I

1125

00:49:59,740 --> 00:49:57,680

can just blame this on a monster he ran

1126  
00:50:01,510 --> 00:49:59,750  
over he found another car about four or

1127  
00:50:03,220 --> 00:50:01,520  
five blocks away and jumped in front of

1128  
00:50:04,870 --> 00:50:03,230  
that so they would see it and then was

1129  
00:50:11,910 --> 00:50:04,880  
just always afraid to tell anybody about

1130  
00:50:15,010 --> 00:50:11,920  
it it makes you wonder how many other

1131  
00:50:19,600 --> 00:50:15,020  
situations where you know people have

1132  
00:50:23,080 --> 00:50:19,610  
reported monsters like that have a more

1133  
00:50:24,760 --> 00:50:23,090  
of a mundane explanation but it's like

1134  
00:50:26,170 --> 00:50:24,770  
again like I said earlier what's

1135  
00:50:27,850 --> 00:50:26,180  
interesting is you know if you look at

1136  
00:50:29,920 --> 00:50:27,860  
that Monroe monster account there's

1137  
00:50:31,450 --> 00:50:29,930  
those two reports and then you know a

1138  
00:50:33,850 --> 00:50:31,460

thousand people walk through the forest

1139

00:50:36,850 --> 00:50:33,860

trying to find this monster and within a

1140

00:50:38,500 --> 00:50:36,860

few weeks there are more monsters in

1141

00:50:40,000 --> 00:50:38,510

Michigan people are starting to see them

1142

00:50:41,920 --> 00:50:40,010

you know on the other side near

1143

00:50:44,470 --> 00:50:41,930

Kalamazoo and near the border of

1144

00:50:47,380 --> 00:50:44,480

Michigan and Indiana and you know it's

1145

00:50:48,940 --> 00:50:47,390

if if the first one was just a guy in a

1146

00:50:50,740 --> 00:50:48,950

woman's fur coat

1147

00:50:52,720 --> 00:50:50,750

what were the other six or seven that

1148

00:50:54,820 --> 00:50:52,730

got seen within the next two weeks as

1149

00:50:56,500 --> 00:50:54,830

it's almost as if you know when when we

1150

00:50:58,600 --> 00:50:56,510

talk about strangeness when we talk

1151  
00:51:00,490 --> 00:50:58,610  
about things like thought-forms and Agri

1152  
00:51:02,230 --> 00:51:00,500  
gore's like did enough people start

1153  
00:51:05,950 --> 00:51:02,240  
thinking about it to actually push

1154  
00:51:10,750 --> 00:51:05,960  
something into reality well that's

1155  
00:51:14,710 --> 00:51:10,760  
almost like Sheldrake's a morphic field

1156  
00:51:17,200 --> 00:51:14,720  
types of theory you know you get you get

1157  
00:51:20,140 --> 00:51:17,210  
enough people thinking along those same

1158  
00:51:24,280 --> 00:51:20,150  
lines then it becomes a reality almost

1159  
00:51:27,760 --> 00:51:24,290  
for a while at least yeah go ahead no

1160  
00:51:30,700 --> 00:51:27,770  
Steve got John keels transmogrification

1161  
00:51:32,950 --> 00:51:30,710  
of energy we use he use the term altered

1162  
00:51:34,510 --> 00:51:32,960  
terrestrial as a literary device because

1163  
00:51:38,080 --> 00:51:34,520

I don't think he really knew what it was

1164

00:51:40,030 --> 00:51:38,090

but his hate believed that the only the

1165

00:51:41,500 --> 00:51:40,040

reality of the UFO were the soft

1166

00:51:42,550 --> 00:51:41,510

sightings the lights the mysterious

1167

00:51:44,770 --> 00:51:42,560

lights

1168

00:51:46,570 --> 00:51:44,780

that the manifestation wasn't important

1169

00:51:48,910 --> 00:51:46,580

it wasn't important if you saw a hairy

1170

00:51:51,490 --> 00:51:48,920

biped walk off into the woods or a giant

1171

00:51:53,350 --> 00:51:51,500

UFO overhead that you know first you'd

1172

00:51:55,060 --> 00:51:53,360

see the flash of light it would be kind

1173

00:51:57,150 --> 00:51:55,070

of a programming kind of a thing and

1174

00:52:00,040 --> 00:51:57,160

then that's why some people would see a

1175

00:52:02,230 --> 00:52:00,050

UFO and somebody's standing right next

1176  
00:52:04,450 --> 00:52:02,240  
to him wouldn't see it because certain

1177  
00:52:06,010 --> 00:52:04,460  
people are kind of tuned to this but

1178  
00:52:08,740 --> 00:52:06,020  
again he cut I love the word

1179  
00:52:10,120 --> 00:52:08,750  
transmogrification but you know a lot of

1180  
00:52:12,340 --> 00:52:10,130  
times when we talk about things like

1181  
00:52:14,860 --> 00:52:12,350  
this the way what John just brought up

1182  
00:52:17,260 --> 00:52:14,870  
it makes me it kind of brings me back to

1183  
00:52:18,790 --> 00:52:17,270  
Kiel and I wonder if some of this isn't

1184  
00:52:21,010 --> 00:52:18,800  
true I don't think it explains

1185  
00:52:23,320 --> 00:52:21,020  
everything because it does seem like we

1186  
00:52:26,200 --> 00:52:23,330  
are dealing with some other intelligence

1187  
00:52:29,080 --> 00:52:26,210  
but yeah it's very again the the

1188  
00:52:31,570 --> 00:52:29,090

Slenderman stuff that a great friend has

1189

00:52:33,550 --> 00:52:31,580

written about where it seemed to be an

1190

00:52:40,690 --> 00:52:33,560

Internet hoax that has taken on a life

1191

00:52:44,500 --> 00:52:40,700

of its of its own well okay John going

1192

00:52:50,200 --> 00:52:44,510

along those lines do you want to tell us

1193

00:52:56,880 --> 00:52:50,210

the story about the old man and the elf

1194

00:52:59,470 --> 00:52:56,890

or elves that it's just one yeah that

1195

00:53:04,390 --> 00:52:59,480

you had that you had an experience with

1196

00:53:07,810 --> 00:53:04,400

as well yeah so it was about two years

1197

00:53:09,820 --> 00:53:07,820

ago now gentleman asked me came to one

1198

00:53:12,400 --> 00:53:09,830

of my lectures saw me found out about me

1199

00:53:14,410 --> 00:53:12,410

and wanted to know if I wanted to see an

1200

00:53:16,300 --> 00:53:14,420

elf and whenever anybody asks me if I

1201  
00:53:18,850 --> 00:53:16,310  
want to do something weird if it's safe

1202  
00:53:20,920 --> 00:53:18,860  
then I say yes because I want to

1203  
00:53:24,160 --> 00:53:20,930  
experience the vast weirdness of what

1204  
00:53:26,110 --> 00:53:24,170  
seems to be reality and so he gave me a

1205  
00:53:28,570 --> 00:53:26,120  
huge list of things I had to do to

1206  
00:53:31,410 --> 00:53:28,580  
prepare myself to see this elf or what

1207  
00:53:34,420 --> 00:53:31,420  
he was calling an elf so I I had to

1208  
00:53:38,200 --> 00:53:34,430  
three times a day for three days I had

1209  
00:53:40,450 --> 00:53:38,210  
to touch and talk to a nonhuman so like

1210  
00:53:43,210 --> 00:53:40,460  
a dog or a cat or a bird or some just an

1211  
00:53:44,680 --> 00:53:43,220  
animal of some sort I couldn't part a I

1212  
00:53:46,810 --> 00:53:44,690  
couldn't eat anything that had any

1213  
00:53:48,730 --> 00:53:46,820

animal products in it I had to pay

1214

00:53:50,950 --> 00:53:48,740

attention for three days of every time I

1215

00:53:53,230 --> 00:53:50,960

turned right and at the end of the day I

1216

00:53:55,690 --> 00:53:53,240

would turn three times left for every

1217

00:53:56,200 --> 00:53:55,700

time I turned right so it was just all

1218

00:53:58,990 --> 00:53:56,210

of this wheel

1219

00:54:00,700 --> 00:53:59,000

stuffy had me do and then he invited me

1220

00:54:04,030 --> 00:54:00,710

up to his home in the thumb area of

1221

00:54:06,310 --> 00:54:04,040

Michigan which backs up to a state

1222

00:54:09,430 --> 00:54:06,320

forest we walked out there in the snow

1223

00:54:11,380 --> 00:54:09,440

it's about 9:30 at night and he has me

1224

00:54:13,150 --> 00:54:11,390

breathing with my mouth open because he

1225

00:54:16,480 --> 00:54:13,160

tells me that these things in the forest

1226

00:54:17,920 --> 00:54:16,490

itself can can smell that I don't I

1227

00:54:20,410 --> 00:54:17,930

haven't eaten meat and so it won't be

1228

00:54:22,690 --> 00:54:20,420

afraid of me so I'm standing there with

1229

00:54:25,390 --> 00:54:22,700

mouth agay breathing and you know it's

1230

00:54:27,579 --> 00:54:25,400

about -10 degrees outside standing in

1231

00:54:29,230 --> 00:54:27,589

the snow in the dark and I'm pretty sure

1232

00:54:30,880 --> 00:54:29,240

at this point in my mind I'm thinking

1233

00:54:32,290 --> 00:54:30,890

someone dressed up as the Keebler Elf is

1234

00:54:33,670 --> 00:54:32,300

gonna jump out of the woods and stab me

1235

00:54:37,359 --> 00:54:33,680

in the chest and that'll be the end of

1236

00:54:39,310 --> 00:54:37,369

John Tenney but instead what happens is

1237

00:54:42,490 --> 00:54:39,320

I start to see what looked like

1238

00:54:44,680 --> 00:54:42,500

fireflies except they are pink and blue

1239

00:54:46,540 --> 00:54:44,690

and they don't seem to be lighting and

1240

00:54:48,880 --> 00:54:46,550

floating they seem to be popping kind of

1241

00:54:50,560 --> 00:54:48,890

in and out in the darkness and I looked

1242

00:54:53,260 --> 00:54:50,570

at em and got kind of nervous and he

1243

00:54:54,820 --> 00:54:53,270

said oh wait it's coming and I had a

1244

00:54:57,849 --> 00:54:54,830

camera I asked if I could take a picture

1245

00:55:01,390 --> 00:54:57,859

and he said yeah you know whatever just

1246

00:55:03,160 --> 00:55:01,400

bring it and so he pointed in front of

1247

00:55:04,660 --> 00:55:03,170

me into the darkness and he said it's

1248

00:55:06,339 --> 00:55:04,670

right there in front of you in the

1249

00:55:08,140 --> 00:55:06,349

darkness and so without even putting my

1250

00:55:11,230 --> 00:55:08,150

camera up to my eye just kind of flashed

1251  
00:55:12,640 --> 00:55:11,240  
the bulb on my camera or the the the

1252  
00:55:15,849 --> 00:55:12,650  
light on my camera and when the flash

1253  
00:55:18,280 --> 00:55:15,859  
went off there was this thing standing

1254  
00:55:21,910 --> 00:55:18,290  
on a log in front of me that was

1255  
00:55:24,359 --> 00:55:21,920  
probably 11 to 12 inches tall with there

1256  
00:55:28,660 --> 00:55:24,369  
it was covered completely in firm had

1257  
00:55:32,349 --> 00:55:28,670  
hooves had a fat belly little arms big

1258  
00:55:34,270 --> 00:55:32,359  
floppy ears deep inset eyes a flat nose

1259  
00:55:36,040 --> 00:55:34,280  
that kind of ended in a cat mouth and as

1260  
00:55:36,790 --> 00:55:36,050  
soon as my flash went off it jumped into

1261  
00:55:39,609 --> 00:55:36,800  
the darkness

1262  
00:55:42,730 --> 00:55:39,619  
I ran toward it I saw all these little

1263  
00:55:46,630 --> 00:55:42,740

you know hoof prints in the snow but the

1264

00:55:48,910 --> 00:55:46,640

thing had vanished and I thought to

1265

00:55:53,320 --> 00:55:48,920

myself you know oh my god I think I just

1266

00:55:55,089 --> 00:55:53,330

saw an elf and and so you know your

1267

00:55:56,650 --> 00:55:55,099

listeners know and you guys know you

1268

00:55:58,630 --> 00:55:56,660

know you do this long enough you always

1269

00:56:01,780 --> 00:55:58,640

think you've seen the weirdest thing and

1270

00:56:03,099 --> 00:56:01,790

then one day the universe says you know

1271

00:56:06,700 --> 00:56:03,109

hold my beer I'm going to show you

1272

00:56:09,640 --> 00:56:06,710

something a lot weirder and so if the

1273

00:56:10,150 --> 00:56:09,650

story goes far stranger and deeper than

1274

00:56:12,220 --> 00:56:10,160

that event

1275

00:56:14,260 --> 00:56:12,230

it's at my house and I have pictures of

1276

00:56:16,750 --> 00:56:14,270

the hoofprints on my front porch and I

1277

00:56:18,670 --> 00:56:16,760

was on skype with some friends when it

1278

00:56:20,380 --> 00:56:18,680

was kind of attacking the outside of my

1279

00:56:23,020 --> 00:56:20,390

house and banging doors and slamming

1280

00:56:25,000 --> 00:56:23,030

windows and I still really don't have

1281

00:56:26,650 --> 00:56:25,010

any idea of what it was but what I do

1282

00:56:29,320 --> 00:56:26,660

think was interesting is that the

1283

00:56:30,340 --> 00:56:29,330

gentleman who introduced me to it he

1284

00:56:34,240 --> 00:56:30,350

said that he could speak to it

1285

00:56:36,400 --> 00:56:34,250

telepathically and when it spoke to him

1286

00:56:39,940 --> 00:56:36,410

it could only use the words in his mind

1287

00:56:43,270 --> 00:56:39,950

to relay information and when he asked

1288

00:56:45,670 --> 00:56:43,280

it what are you the only word that it

1289

00:56:48,630 --> 00:56:45,680

could find in his mind that it

1290

00:56:54,010 --> 00:56:48,640

represented itself was the word whimsy

1291

00:56:56,440 --> 00:56:54,020

hmm and so he calls it an elf but what I

1292

00:56:57,940 --> 00:56:56,450

talked about it with him and two other

1293

00:56:59,830 --> 00:56:57,950

friends of mine when we talk about it at

1294

00:57:01,930 --> 00:56:59,840

a much deeper kind of psychological

1295

00:57:04,420 --> 00:57:01,940

level is that it seems to be this kind

1296

00:57:06,820 --> 00:57:04,430

of representation of that ancient kind

1297

00:57:13,060 --> 00:57:06,830

of trickster god that whimsy that

1298

00:57:16,810 --> 00:57:13,070

permeates our universe very interesting

1299

00:57:20,070 --> 00:57:16,820

so uh did you when you took the picture

1300

00:57:23,110 --> 00:57:20,080

of it did that picture come out or so I

1301  
00:57:27,340 --> 00:57:23,120  
of course like any good researcher right

1302  
00:57:29,470 --> 00:57:27,350  
I have now 350 pages into a book which

1303  
00:57:31,870 --> 00:57:29,480  
has been done and as being proofed and

1304  
00:57:33,400 --> 00:57:31,880  
the photo is in there and I just have to

1305  
00:57:34,900 --> 00:57:33,410  
figure out a good time to release it

1306  
00:57:36,400 --> 00:57:34,910  
because the publisher I'm working with

1307  
00:57:37,960 --> 00:57:36,410  
originally wanted to release it in

1308  
00:57:40,810 --> 00:57:37,970  
December and I said are you're gonna

1309  
00:57:44,290 --> 00:57:40,820  
release a book about an elf before

1310  
00:57:46,930 --> 00:57:44,300  
Christmas no and I didn't want that to

1311  
00:57:49,240 --> 00:57:46,940  
happen so then the next publishing date

1312  
00:57:51,340 --> 00:57:49,250  
they give me was about two weeks before

1313  
00:57:53,080 --> 00:57:51,350

Saint Patrick's Day so I put the squash

1314

00:57:54,190 --> 00:57:53,090

on that because I don't want an elf book

1315

00:57:57,910 --> 00:57:54,200

coming out around the time of

1316

00:58:00,070 --> 00:57:57,920

leprechauns but I mean eventually it

1317

00:58:01,600 --> 00:58:00,080

will come out with the entirety of the

1318

00:58:03,580 --> 00:58:01,610

story I mean that I had to put a new

1319

00:58:05,320 --> 00:58:03,590

roof on my house this thing actually was

1320

00:58:07,000 --> 00:58:05,330

I would wake up in the morning and

1321

00:58:08,500 --> 00:58:07,010

shingles would be on my front and back

1322

00:58:10,800 --> 00:58:08,510

lawn because it was trying to get into

1323

00:58:13,210 --> 00:58:10,810

my house it was it's a very bizarre

1324

00:58:19,750 --> 00:58:13,220

which is why I like being on the show

1325

00:58:22,030 --> 00:58:19,760

bizarre story so okay so it followed you

1326

00:58:25,690 --> 00:58:22,040

home basically which is

1327

00:58:27,609 --> 00:58:25,700

and and as you well know since I mean

1328

00:58:29,260 --> 00:58:27,619

you have been on haunting investigations

1329

00:58:31,740 --> 00:58:29,270

you know that's one of the things that

1330

00:58:35,710 --> 00:58:31,750

people are often warned when they go on

1331

00:58:37,420 --> 00:58:35,720

ghost hunts or investigations is to not

1332

00:58:40,270 --> 00:58:37,430

to invite the ghosts to come home with

1333

00:58:42,069 --> 00:58:40,280

you because often times they will yeah

1334

00:58:43,870 --> 00:58:42,079

absolutely and so one of the things I

1335

00:58:46,300 --> 00:58:43,880

had to do was I had to figure okay so

1336

00:58:49,810 --> 00:58:46,310

you know I've I've had to replace my

1337

00:58:53,589 --> 00:58:49,820

roof I've had I had to fix it broke the

1338

00:58:55,030 --> 00:58:53,599

glass out of my front screen door and I

1339

00:58:56,410 --> 00:58:55,040

thought to myself well what can I talk

1340

00:58:58,839 --> 00:58:56,420

to a bunch of friends of mine who are

1341

00:59:01,720 --> 00:58:58,849

all very familiar with all types of high

1342

00:59:04,810 --> 00:59:01,730

strangeness and one of them her name's

1343

00:59:06,579 --> 00:59:04,820

Dana her and her husband Greg run a

1344

00:59:08,109 --> 00:59:06,589

traveling museum of the paranormal in

1345

00:59:10,240 --> 00:59:08,119

the occult and Dana said you know what

1346

00:59:14,079 --> 00:59:10,250

you have to do you have to just invite

1347

00:59:15,940 --> 00:59:14,089

it into your house and give it a where

1348

00:59:17,589 --> 00:59:15,950

it can stay give it just a space and

1349

00:59:19,930 --> 00:59:17,599

it'll be happy that it's in your house

1350

00:59:23,170 --> 00:59:19,940

so I went through this whole kind of I

1351  
00:59:25,240 --> 00:59:23,180  
made myself a ritual to do and I opened

1352  
00:59:26,500 --> 00:59:25,250  
up the door and I'm you know said to the

1353  
00:59:27,579 --> 00:59:26,510  
universe you know you can come in the

1354  
00:59:29,620 --> 00:59:27,589  
house but you have to stay in this

1355  
00:59:32,950 --> 00:59:29,630  
corner and I kind of gave this

1356  
00:59:35,559 --> 00:59:32,960  
traditional kind of fairy elf offering

1357  
00:59:36,849 --> 00:59:35,569  
of a bowl of milk and oatmeal and said

1358  
00:59:38,470 --> 00:59:36,859  
you know this is your corner you can

1359  
00:59:40,089 --> 00:59:38,480  
stay there and as soon as I did that all

1360  
00:59:42,370 --> 00:59:40,099  
of these events that were happening

1361  
00:59:45,099 --> 00:59:42,380  
around my house just ceased to happen

1362  
00:59:49,200 --> 00:59:45,109  
but the entire time that it was

1363  
00:59:52,180 --> 00:59:49,210

quote-unquote living here I was immersed

1364

00:59:56,530 --> 00:59:52,190

buried and drowning in synchronicities

1365

00:59:59,230 --> 00:59:56,540

mmm you're a braver man that I would I

1366

01:00:01,510 --> 00:59:59,240

never would have invited it I never

1367

01:00:02,859 --> 01:00:01,520

would not know you know leaving the you

1368

01:00:05,020 --> 01:00:02,869

know like the bowl of milk or some

1369

01:00:07,660 --> 01:00:05,030

porridge out on the doorstep for it that

1370

01:00:09,579 --> 01:00:07,670

you know I've done I'd be willing to do

1371

01:00:13,450 --> 01:00:09,589

that but actually to invite it into my

1372

01:00:15,400 --> 01:00:13,460

home I'm not sure can I just add a

1373

01:00:17,740 --> 01:00:15,410

little bit to that I think it was last

1374

01:00:19,329 --> 01:00:17,750

year at the Michigan paragon when John

1375

01:00:22,000 --> 01:00:19,339

Kennedy was up on stage telling this

1376

01:00:22,540 --> 01:00:22,010

very story my wife who is a bit

1377

01:00:25,180 --> 01:00:22,550

sensitive

1378

01:00:27,849 --> 01:00:25,190

said she saw you know how you got the

1379

01:00:29,740 --> 01:00:27,859

the the drapes the curtain behind you

1380

01:00:32,920 --> 01:00:29,750

and at the very top you have that kind

1381

01:00:35,470 --> 01:00:32,930

of decorative piece at the top well she

1382

01:00:35,680 --> 01:00:35,480

saw saw what she thought was kind of a

1383

01:00:37,960 --> 01:00:35,690

little

1384

01:00:40,540 --> 01:00:37,970

bump moving along the very top of that

1385

01:00:43,870 --> 01:00:40,550

very slowly while John is telling his

1386

01:00:45,040 --> 01:00:43,880

story and what's also strange what's

1387

01:00:47,319 --> 01:00:45,050

also strange about that Steve is that

1388

01:00:48,700 --> 01:00:47,329

that Saint with at that Paracon that

1389

01:00:51,250 --> 01:00:48,710

you're talking about there are a number

1390

01:00:54,370 --> 01:00:51,260

of pictures of me doing that lecture on

1391

01:00:58,089 --> 01:00:54,380

stage and there are very odd lens flares

1392

01:01:00,370 --> 01:00:58,099

all very low near my knees in almost

1393

01:01:04,150 --> 01:01:00,380

every picture of me at that event I'm

1394

01:01:11,349 --> 01:01:06,790

so now while all this was going on with

1395

01:01:14,620 --> 01:01:11,359

you John did you happen to have any UFO

1396

01:01:15,490 --> 01:01:14,630

sightings I didn't have any UFO

1397

01:01:17,589 --> 01:01:15,500

sightings but like I said the

1398

01:01:23,140 --> 01:01:17,599

synchronicities were extremely weird so

1399

01:01:24,609 --> 01:01:23,150

you know the about a week later I I was

1400

01:01:25,809 --> 01:01:24,619

going to an event and I pulled up in a

1401

01:01:27,760 --> 01:01:25,819

parking lot and there was no place to

1402

01:01:29,349 --> 01:01:27,770

park and I was getting frustrated and so

1403

01:01:31,150 --> 01:01:29,359

I kind of said like I just need a place

1404

01:01:33,609 --> 01:01:31,160

to park I put that kind of intention out

1405

01:01:35,559 --> 01:01:33,619

there and so as soon as I had put that

1406

01:01:37,180 --> 01:01:35,569

intention out a car backed out and I was

1407

01:01:39,490 --> 01:01:37,190

like good so I pulled in I parked and

1408

01:01:41,020 --> 01:01:39,500

then the car next to me backed out and

1409

01:01:42,370 --> 01:01:41,030

then there was another parking space and

1410

01:01:44,079 --> 01:01:42,380

then there was another parking space

1411

01:01:46,630 --> 01:01:44,089

another like four parking spaces and

1412

01:01:49,510 --> 01:01:46,640

then a giant truck came and pulled up in

1413

01:01:52,260 --> 01:01:49,520

those four empty parking spaces and it

1414

01:01:54,579 --> 01:01:52,270

was for Ed's lumber and furniture and

1415

01:01:57,040 --> 01:01:54,589

the reason I remember the name is

1416

01:01:59,050 --> 01:01:57,050

because it was abbreviated on the back

1417

01:02:01,780 --> 01:01:59,060

of the truck and so I looked over and

1418

01:02:04,630 --> 01:02:01,790

the back of this truck says Elf on it in

1419

01:02:05,950 --> 01:02:04,640

huge letters when everything okay I get

1420

01:02:07,300 --> 01:02:05,960

it you're the one yeah I get it you're

1421

01:02:13,349 --> 01:02:07,310

the one who gave me the parking spots

1422

01:02:15,730 --> 01:02:13,359

Thanks so I got one up on that story

1423

01:02:20,710 --> 01:02:15,740

back a couple of years ago I was

1424

01:02:23,819 --> 01:02:20,720

visiting with a friend of mine in Tucson

1425

01:02:27,579 --> 01:02:23,829

by name Alan Benz who used to be the

1426

01:02:29,530 --> 01:02:27,589

librarian for the old area phenomenal

1427

01:02:34,030 --> 01:02:29,540

research organization you know the group

1428

01:02:37,420 --> 01:02:34,040

a pro run by Jim and Cora Lorenzen and

1429

01:02:38,319 --> 01:02:37,430

we spent the like a Friday afternoon

1430

01:02:44,130 --> 01:02:38,329

into the evening

1431

01:02:49,420 --> 01:02:44,140

discussing the history of a pro and how

1432

01:02:52,240 --> 01:02:49,430

mr. Benz had been involved in the

1433

01:02:56,110 --> 01:02:52,250

the opening of the clothes counters

1434

01:02:58,090 --> 01:02:56,120

movie he had been called by the oh the

1435

01:02:59,980 --> 01:02:58,100

production company to give them some

1436

01:03:01,930 --> 01:02:59,990

information in case histories and so for

1437

01:03:05,410 --> 01:03:01,940

the song so I was very pleased with my

1438

01:03:09,910 --> 01:03:05,420

interview and then I got it into my

1439

01:03:12,550 --> 01:03:09,920

friends vehicle Charla Evelyn's there in

1440

01:03:14,350 --> 01:03:12,560

Tucson and we drove down to Sedona now

1441

01:03:16,060 --> 01:03:14,360

we didn't even tell anybody where we

1442

01:03:21,250 --> 01:03:16,070

were going

1443

01:03:24,250 --> 01:03:21,260

well we pulled into the coffee pot which

1444

01:03:26,770 --> 01:03:24,260

is a very famous a place where everybody

1445

01:03:29,320 --> 01:03:26,780

stops and has coffee and you can choose

1446

01:03:32,350 --> 01:03:29,330

from a hundred and three different kinds

1447

01:03:33,820 --> 01:03:32,360

of omelets which which is a lot of

1448

01:03:35,800 --> 01:03:33,830

omelets I mean when you get down to the

1449

01:03:37,780 --> 01:03:35,810

bottom when you get down to the bottom

1450

01:03:42,670 --> 01:03:37,790

of the menu it's like pineapple and

1451

01:03:44,110 --> 01:03:42,680

peanut butter and now some people some

1452

01:03:46,390 --> 01:03:44,120

people most like it or and wouldn't be

1453

01:03:48,190 --> 01:03:46,400

on the menu you know anyway so we eat

1454

01:03:50,410 --> 01:03:48,200

and we have our brunch and a Bloody Mary

1455

01:03:53,650 --> 01:03:50,420

and all and we walk out into the parking

1456

01:03:57,220 --> 01:03:53,660

lot and we go to get into my friends

1457

01:04:00,400 --> 01:03:57,230

vehicle and parked in the parking lot

1458

01:04:18,750 --> 01:04:00,410

right next to us is a car and the

1459

01:04:18,760 --> 01:04:23,500

2014 2

1460

01:04:27,400 --> 01:04:24,910

look on the internet there's a

1461

01:04:30,100 --> 01:04:27,410

photograph of us pointing to the to the

1462

01:04:32,950 --> 01:04:30,110

license plate yeah I mean how is that

1463

01:04:35,710 --> 01:04:32,960

well you know I did a whole 450 page

1464

01:04:39,400 --> 01:04:35,720

book on synchronicities the stuff that

1465

01:04:42,580 --> 01:04:39,410

happens to me is so wild that it's got

1466

01:04:44,710 --> 01:04:42,590

to be pre-programmed man I I do believe

1467

01:04:48,310 --> 01:04:44,720

like philip k dick that we are living in

1468

01:04:51,550 --> 01:04:48,320

a computerized sync

1469

01:04:53,500 --> 01:04:51,560

matrix i mean it way as somebody like it

1470

01:04:55,270 --> 01:04:53,510

Charles Ford I mean and John keel

1471

01:04:57,910 --> 01:04:55,280

believed us I guess to some degree that

1472

01:05:00,310 --> 01:04:57,920

were pieces on a chessboard you know and

1473

01:05:03,160 --> 01:05:00,320

somebody is moving this around now the

1474

01:05:05,620 --> 01:05:03,170

question is are they moving this around

1475

01:05:08,710 --> 01:05:05,630

deliberately and the pre ordaining our

1476

01:05:12,880 --> 01:05:08,720

destiny or is it just a random you know

1477

01:05:14,710 --> 01:05:12,890

sampling I I kind of think that perhaps

1478

01:05:17,080 --> 01:05:14,720

they they came here you know like

1479

01:05:19,000 --> 01:05:17,090

millions of years ago implanted the

1480

01:05:20,860 --> 01:05:19,010

computers or something in the earth or

1481

01:05:22,810 --> 01:05:20,870

maybe on the moon's surface or something

1482

01:05:25,360 --> 01:05:22,820

and then maybe they check back every

1483

01:05:28,990 --> 01:05:25,370

hundred thousand years and everything is

1484

01:05:31,930 --> 01:05:29,000

on automatic pilot so what happens you

1485

01:05:33,760 --> 01:05:31,940

know let me tie in synchronicities with

1486

01:05:36,280 --> 01:05:33,770

your synchronicity with my synchronous

1487

01:05:39,970 --> 01:05:36,290

haha which is I was I was looking while

1488

01:05:43,200 --> 01:05:39,980

you were talking and the day after I

1489

01:05:48,850 --> 01:05:43,210

confirmed doing this radio show I

1490

01:05:53,580 --> 01:05:48,860

uploaded to my website every single

1491

01:05:57,340 --> 01:05:53,590

opera bulletin so that people will know

1492

01:06:01,090 --> 01:05:57,350

yeah yeah a good we quote from that

1493

01:06:03,100 --> 01:06:01,100

quite a bit in fact we have the book

1494

01:06:05,320 --> 01:06:03,110

that we just came out with called the

1495

01:06:08,230 --> 01:06:05,330

I'm semi-retired I only do three or four

1496

01:06:11,350 --> 01:06:08,240

new books a month but yeah we have a UFO

1497

01:06:14,620 --> 01:06:11,360

UFO hostilities and there's some quite

1498

01:06:18,340 --> 01:06:14,630

really good cases there that afros South

1499

01:06:21,010 --> 01:06:18,350

American representative dr. Fontes was

1500

01:06:22,420 --> 01:06:21,020

involved in investigating all right we

1501

01:06:24,460 --> 01:06:22,430

need to go to our break here Tim so

1502

01:06:27,070 --> 01:06:24,470

we'll be right back with more exploring

1503

01:06:29,680 --> 01:06:27,080

observe now back to exploring the

1504

01:06:32,210 --> 01:06:29,690

bizarre with two of the most

1505

01:06:35,290 --> 01:06:32,220

electrifying researchers in the paranoid

1506

01:06:40,790 --> 01:06:35,300

your hosts Timothy Becca Lee panting

1507

01:06:43,609 --> 01:06:40,800

sports now alright welcome back to the

1508

01:06:47,630 --> 01:06:43,619

final segment of exploring the bizarre

1509

01:06:49,550 --> 01:06:47,640

Tam it just seems like that we have so

1510

01:06:52,670 --> 01:06:49,560

much fun doing this show and then all of

1511

01:06:54,320 --> 01:06:52,680

a sudden here we are in the last less

1512

01:06:56,990 --> 01:06:54,330

than thirty minutes of the program you

1513

01:07:01,880 --> 01:06:57,000

know if we got donations we might do it

1514

01:07:07,400 --> 01:07:01,890

every night I don't know if my wife

1515

01:07:09,109 --> 01:07:07,410

would like that you need to be like you

1516

01:07:13,700 --> 01:07:09,119

know coast to coast or something we have

1517

01:07:16,580 --> 01:07:13,710

three producers you know that's you know

1518

01:07:18,980 --> 01:07:16,590

you need you need an office staff there

1519

01:07:21,109 --> 01:07:18,990

you go yeah and we're the office staff

1520

01:07:25,760 --> 01:07:21,119

yeah Thursday we weren't were our own

1521

01:07:28,460 --> 01:07:25,770

office staff so do push that donation

1522

01:07:33,710 --> 01:07:28,470

button there you know repeatedly push it

1523

01:07:37,010 --> 01:07:33,720

repeatedly time and day all right go

1524

01:07:38,780 --> 01:07:37,020

ahead yeah okay John Steve now you

1525

01:07:41,950 --> 01:07:38,790

mentioned during the break that you're

1526

01:07:44,410 --> 01:07:41,960

both going to be at an upcoming

1527

01:07:46,970 --> 01:07:44,420

conference you say in Michigan

1528

01:07:49,490 --> 01:07:46,980

yeah it's Steve okay

1529

01:07:50,780 --> 01:07:49,500

Houghton Lake Michigan I guess Houghton

1530

01:07:52,010 --> 01:07:50,790

lakes what about two-thirds of the way

1531

01:07:55,160 --> 01:07:52,020

up and they Lower Peninsula

1532

01:07:56,300 --> 01:07:55,170

you're a beautiful resort area and we're

1533

01:08:00,890 --> 01:07:56,310

gonna be staying at the hotel lake

1534

01:08:02,960 --> 01:08:00,900

resort and great list of speakers let's

1535

01:08:03,470 --> 01:08:02,970

say Nick Redfern you've heard of him

1536

01:08:06,260 --> 01:08:03,480

before

1537

01:08:08,270 --> 01:08:06,270

and of course John tinny and I Andrea

1538

01:08:10,370 --> 01:08:08,280

pair on right in who said I think a good

1539

01:08:11,960 --> 01:08:10,380

friend of John's you don't want to say

1540

01:08:14,599 --> 01:08:11,970

more about me she was one of the

1541

01:08:15,980 --> 01:08:14,609

daughters from the original the

1542

01:08:18,709 --> 01:08:15,990

conjuring she was one of the daughters

1543

01:08:21,550 --> 01:08:18,719

that lived in that house that the movie

1544

01:08:23,870 --> 01:08:21,560

was based on and a great lady I've seen

1545

01:08:26,240 --> 01:08:23,880

Andrea was with you a couple years ago

1546

01:08:28,400 --> 01:08:26,250

you're speaking right yeah yeah and

1547

01:08:30,410 --> 01:08:28,410

those guys those guys are great together

1548

01:08:32,900 --> 01:08:30,420

bill Cahn cholesky who I think's been on

1549

01:08:35,059 --> 01:08:32,910

your show Tim and Tim the he's the head

1550

01:08:36,800 --> 01:08:35,069

of Michigan MUFON another great guy I

1551

01:08:38,599 --> 01:08:36,810

attend the Michigan you find meetings

1552

01:08:41,539 --> 01:08:38,609

when I can

1553

01:08:44,749 --> 01:08:41,549

Erica Luke's another grant UFO

1554

01:08:45,849 --> 01:08:44,759

researcher and podcaster and I think I

1555

01:08:48,490 --> 01:08:45,859

caught everybody

1556

01:08:53,859 --> 01:08:48,500

everybody John I bet you you nailed them

1557

01:08:55,800 --> 01:08:53,869

all okay so and deb and rj jerusalem

1558

01:08:58,450 --> 01:08:55,810

pronounce her last name correctly i hope

1559

01:09:00,820 --> 01:08:58,460

they're a great couple i got to meet

1560

01:09:03,370 --> 01:09:00,830

them at the michigan Paracon and this is

1561

01:09:04,660 --> 01:09:03,380

the they wanted to put this together in

1562

01:09:07,209 --> 01:09:04,670

michigan because it really hasn't been

1563

01:09:09,820 --> 01:09:07,219

much in the way of UFO conferences in in

1564

01:09:12,039 --> 01:09:09,830

michigan and so i'm really looking

1565

01:09:15,099 --> 01:09:12,049

forward to it it's going to be great to

1566

01:09:17,680 --> 01:09:15,109

be on on stage with some really great

1567

01:09:20,829 --> 01:09:17,690

people so yeah if it's on the september

1568

01:09:22,209 --> 01:09:20,839

22nd yes september 22nd and if you

1569

01:09:29,499 --> 01:09:22,219

bought your ticket early you can come

1570

01:09:30,820 --> 01:09:29,509

and see the celebrities that's funny I'm

1571

01:09:34,439 --> 01:09:30,830

gonna try and act like a celebrity on

1572

01:09:44,950 --> 01:09:39,189

Steve what are the last times that we

1573

01:09:49,410 --> 01:09:44,960

had you on our show was before all of

1574

01:09:53,169 --> 01:09:49,420

the activity started in Chicago with the

1575

01:09:56,080 --> 01:09:53,179

you know people seen you know wing to

1576

01:09:58,209 --> 01:09:56,090

wing weirdos and have you have you been

1577

01:10:01,000 --> 01:09:58,219

following that Eddie I mean later on you

1578

01:10:02,830 --> 01:10:01,010

know Chicago is not that far I've just

1579

01:10:05,500 --> 01:10:02,840

been a lot of controversy on it and I

1580

01:10:08,109 --> 01:10:05,510

haven't been following it too much this

1581

01:10:10,750 --> 01:10:08,119

Allisyn Jorn Lande and actually kim

1582

01:10:13,930 --> 01:10:10,760

poppy especially Allison they've gone to

1583

01:10:16,090 --> 01:10:13,940

a lot of the I think that went to every

1584

01:10:17,979 --> 01:10:16,100

single site where these things are

1585

01:10:20,109 --> 01:10:17,989

supposed to have taken place a lot of

1586

01:10:22,270 --> 01:10:20,119

these reports are anonymous so you can't

1587

01:10:23,979 --> 01:10:22,280

really get to the the person that

1588

01:10:27,729 --> 01:10:23,989

reported it to you know ask more

1589

01:10:29,919 --> 01:10:27,739

questions but it seems to be from what I

1590

01:10:33,129 --> 01:10:29,929

can tell kind of a mixed bag there are

1591

01:10:36,390 --> 01:10:33,139

some events that seem like they are

1592

01:10:38,770 --> 01:10:36,400

legitimate there are others where when

1593

01:10:40,870 --> 01:10:38,780

Allison's gone there and they look at

1594

01:10:41,919 --> 01:10:40,880

the way the report went down and there

1595

01:10:43,450 --> 01:10:41,929

you know looking at the what the weather

1596

01:10:45,580 --> 01:10:43,460

conditions were supposed to be and just

1597

01:10:50,709 --> 01:10:45,590

the logistics they're not always working

1598

01:10:54,129 --> 01:10:50,719

out you know so now I also heard a rumor

1599

01:10:56,859 --> 01:10:54,139

that some of the original reports that

1600

01:10:59,210 --> 01:10:56,869

came into the police station were via

1601  
01:11:01,370 --> 01:10:59,220  
the via email

1602  
01:11:03,710 --> 01:11:01,380  
and came from the same ip address like

1603  
01:11:05,090 --> 01:11:03,720  
supposedly different sightings now I

1604  
01:11:07,430 --> 01:11:05,100  
don't know if that's true or not but

1605  
01:11:09,890 --> 01:11:07,440  
what I wonder is if the same things

1606  
01:11:12,140 --> 01:11:09,900  
repeating even if some of these were

1607  
01:11:13,850 --> 01:11:12,150  
hoaxes I'm wondering if something was

1608  
01:11:16,760 --> 01:11:13,860  
triggered and some of these things are

1609  
01:11:20,000 --> 01:11:16,770  
actually at least apparitions or some

1610  
01:11:22,640 --> 01:11:20,010  
kind of temporal expression or

1611  
01:11:24,380 --> 01:11:22,650  
manifestation of these things so I'm not

1612  
01:11:27,710 --> 01:11:24,390  
the expert on it but I intend to

1613  
01:11:30,710 --> 01:11:27,720

actually I'll be with Allison at the at

1614

01:11:32,300 --> 01:11:30,720

the Mothman festival and she's also

1615

01:11:34,670 --> 01:11:32,310

going to be speaking at the van Meter

1616

01:11:37,370 --> 01:11:34,680

visitors festival so I'm running with

1617

01:11:38,840 --> 01:11:37,380

some pretty interesting people over and

1618

01:11:41,570 --> 01:11:38,850

over again at some of these conferences

1619

01:11:43,340 --> 01:11:41,580

so she would actually be a great person

1620

01:11:46,000 --> 01:11:43,350

to have on the show to talk about that

1621

01:11:49,700 --> 01:11:46,010

oh definitely definitely you'll need to

1622

01:11:51,290 --> 01:11:49,710

send me information about her I'll do

1623

01:11:53,510 --> 01:11:51,300

that for the the van meter guys too

1624

01:11:56,090 --> 01:11:53,520

because there's really excellent

1625

01:12:00,560 --> 01:11:56,100

researchers well what do you think it is

1626

01:12:03,410 --> 01:12:00,570

okay throughout it seems like you know

1627

01:12:07,190 --> 01:12:03,420

the the history of the weird you know we

1628

01:12:10,670 --> 01:12:07,200

have this kind of a continuation almost

1629

01:12:15,710 --> 01:12:10,680

of people seen these these really

1630

01:12:17,510 --> 01:12:15,720

bizarre a winged creatures so I mean

1631

01:12:22,360 --> 01:12:17,520

yeah what's what's going on with that

1632

01:12:24,440 --> 01:12:22,370

you know tell me give you a good

1633

01:12:35,540 --> 01:12:24,450

definitive explanation of what's going

1634

01:12:37,820 --> 01:12:35,550

on we saved the hard stuff for the end

1635

01:12:39,470 --> 01:12:37,830

the last thing I was just looking today

1636

01:12:42,170 --> 01:12:39,480

at a book at folkloric in the West

1637

01:12:44,300 --> 01:12:42,180

Virginia area there was another rash of

1638

01:12:46,910 --> 01:12:44,310

sightings right around World War one

1639

01:12:48,740 --> 01:12:46,920

where they were seeing these large

1640

01:12:50,390 --> 01:12:48,750

winged creatures with about a 10 or 12

1641

01:12:52,720 --> 01:12:50,400

foot wingspan that appeared to have

1642

01:12:54,560 --> 01:12:52,730

human heads and supposedly they were

1643

01:12:55,850 --> 01:12:54,570

people were keeping their children

1644

01:12:58,250 --> 01:12:55,860

indoors because they were afraid of

1645

01:13:00,140 --> 01:12:58,260

these things and it was right along the

1646

01:13:02,600 --> 01:13:00,150

Kanawha River which empties into the

1647

01:13:04,250 --> 01:13:02,610

Ohio that's the you know the confluence

1648

01:13:06,500 --> 01:13:04,260

of the two rivers and I remember

1649

01:13:08,840 --> 01:13:06,510

remember Mary hyre who allied herself

1650

01:13:10,970 --> 01:13:08,850

with John keel the reporter the beloved

1651

01:13:12,860 --> 01:13:10,980

reporter in the area wrote that column

1652

01:13:15,200 --> 01:13:12,870

where the waters mingle all this

1653

01:13:16,730 --> 01:13:15,210

comes together and sometimes it seems to

1654

01:13:19,850 --> 01:13:16,740

be connected with you know the

1655

01:13:20,750 --> 01:13:19,860

confluence of rivers when it you know

1656

01:13:23,090 --> 01:13:20,760

there's there's so many of these things

1657

01:13:25,010 --> 01:13:23,100

the thing is when I get a little bit I

1658

01:13:26,570 --> 01:13:25,020

don't know if it's when people say off

1659

01:13:28,730 --> 01:13:26,580

the mothman in Chicago or whatever

1660

01:13:30,770 --> 01:13:28,740

they're not all the same whatever's

1661

01:13:32,830 --> 01:13:30,780

going on the these manifestations or

1662

01:13:35,150 --> 01:13:32,840

apparitions or whatever they're not

1663

01:13:37,490 --> 01:13:35,160

identical to what the Mothman was

1664

01:13:39,410 --> 01:13:37,500

although even there in the Mothman

1665

01:13:41,090 --> 01:13:39,420

era there were some different reports

1666

01:13:44,000 --> 01:13:41,100

that didn't quite mesh up although about

1667

01:13:45,610 --> 01:13:44,010

a hundred of them did okay it's easier

1668

01:13:48,080 --> 01:13:45,620

for me to tell you what the Mothman

1669

01:13:50,960 --> 01:13:48,090

probably wasn't than what he actually

1670

01:13:52,430 --> 01:13:50,970

was and it gets really confusing but you

1671

01:13:54,980 --> 01:13:52,440

know when you would go back to the

1672

01:13:57,860 --> 01:13:54,990

original reports about seven foot tall

1673

01:14:00,410 --> 01:13:57,870

ten-foot wingspan the biology doesn't

1674

01:14:02,960 --> 01:14:00,420

work out probably the wingspan isn't big

1675

01:14:05,210 --> 01:14:02,970

enough to lift something that big the

1676  
01:14:06,830 --> 01:14:05,220  
wings didn't always flap sometimes they

1677  
01:14:09,380 --> 01:14:06,840  
would open up this thing would take off

1678  
01:14:11,480 --> 01:14:09,390  
straight up like a helicopter the the I

1679  
01:14:14,230 --> 01:14:11,490  
glow was an eye glow it seemed like it

1680  
01:14:17,800 --> 01:14:14,240  
was actually generating these red eyes

1681  
01:14:20,990 --> 01:14:17,810  
some people got a real close look at it

1682  
01:14:24,140 --> 01:14:21,000  
due to really throw a wrench in it I

1683  
01:14:26,270 --> 01:14:24,150  
think it was a mrs. Thomas in the TNT

1684  
01:14:29,000 --> 01:14:26,280  
area one of the last sightings saw this

1685  
01:14:31,250 --> 01:14:29,010  
thing this big tall grey thing walking

1686  
01:14:33,980 --> 01:14:31,260  
through the TNT area and it was walking

1687  
01:14:36,550 --> 01:14:33,990  
very fast almost like a robot I listened

1688  
01:14:40,430 --> 01:14:36,560

to one of these these obscure John keel

1689

01:14:43,070 --> 01:14:40,440

lectures on audible on an audible clip

1690

01:14:46,820 --> 01:14:43,080

where some of the early reports he got

1691

01:14:48,740 --> 01:14:46,830

people that it got close to this could

1692

01:14:51,080 --> 01:14:48,750

hear some kind of a humming noise or

1693

01:14:53,000 --> 01:14:51,090

something like an engine and so you get

1694

01:14:54,980 --> 01:14:53,010

all this contradictory stuff I've spoken

1695

01:14:55,660 --> 01:14:54,990

to about six or seven of the original

1696

01:14:58,190 --> 01:14:55,670

witnesses

1697

01:15:00,980 --> 01:14:58,200

one lady firmly believes it's a

1698

01:15:02,420 --> 01:15:00,990

manifestation of evil it did manifested

1699

01:15:07,190 --> 01:15:02,430

in their bedroom the same time that all

1700

01:15:10,130 --> 01:15:07,200

this took place it was a let's say I

1701

01:15:11,660 --> 01:15:10,140

talked to Tom Yuri who actually saw more

1702

01:15:12,260 --> 01:15:11,670

like a Thunderbird he did not see the

1703

01:15:14,330 --> 01:15:12,270

Mothman

1704

01:15:17,300 --> 01:15:14,340

in fact he thought that these other

1705

01:15:19,550 --> 01:15:17,310

witnesses like Linda Scarberry and so

1706

01:15:22,310 --> 01:15:19,560

forth he thought that they were seeing

1707

01:15:24,230 --> 01:15:22,320

the same thing he did but what happened

1708

01:15:26,450 --> 01:15:24,240

was when they were doing the movie the

1709

01:15:29,690 --> 01:15:26,460

film in 2002 they Tom

1710

01:15:32,000 --> 01:15:29,700

hurry and some of them went to the some

1711

01:15:33,860 --> 01:15:32,010

kind of filming some kind of special

1712

01:15:35,300 --> 01:15:33,870

that we're filming there and he asked

1713

01:15:37,130 --> 01:15:35,310

Marcela Bennett Marcela Bennett's the

1714

01:15:39,620 --> 01:15:37,140

one where she went out in the TNT area

1715

01:15:41,720 --> 01:15:39,630

and this thing she was holding her

1716

01:15:44,150 --> 01:15:41,730

infant child and this thing rose up from

1717

01:15:46,610 --> 01:15:44,160

the ground this big grey thing and she

1718

01:15:50,390 --> 01:15:46,620

was so flustered she actually fell on

1719

01:15:52,430 --> 01:15:50,400

her her baby baby was okay but she was

1720

01:15:53,840 --> 01:15:52,440

just terrified they ran in the house and

1721

01:15:57,470 --> 01:15:53,850

this thing walked back and forth on the

1722

01:15:59,690 --> 01:15:57,480

porch so Tom Yuri said okay you tell me

1723

01:16:02,180 --> 01:15:59,700

your story I'll tell you mine so he then

1724

01:16:03,620 --> 01:16:02,190

Tom Yuri told me he said you know we

1725

01:16:05,330 --> 01:16:03,630

must have seen different things he at

1726

01:16:07,880 --> 01:16:05,340

first he thought people saw what he did

1727

01:16:10,729 --> 01:16:07,890

but they imagined something much much

1728

01:16:12,590 --> 01:16:10,739

worse or something you know much

1729

01:16:15,229 --> 01:16:12,600

different than they actually saw because

1730

01:16:17,959 --> 01:16:15,239

it was so frightening so that didn't

1731

01:16:19,640 --> 01:16:17,969

answer your question I thought people

1732

01:16:22,400 --> 01:16:19,650

thought people would say well it was

1733

01:16:25,160 --> 01:16:22,410

some kind of mutation because of the the

1734

01:16:26,750 --> 01:16:25,170

TNT area was such a polluted area at one

1735

01:16:29,540 --> 01:16:26,760

time well I think that only happens in

1736

01:16:33,979 --> 01:16:29,550

in 1950s Roger Corman movies I don't

1737

01:16:35,840 --> 01:16:33,989

think that would happen there's uh it

1738

01:16:37,940 --> 01:16:35,850

was it acted more in some ways like an

1739

01:16:40,330 --> 01:16:37,950

apparition but in other ways

1740

01:16:42,770 --> 01:16:40,340

you know qu'il found strange footprints

1741

01:16:44,720 --> 01:16:42,780

by the old power plant you know what

1742

01:16:46,700 --> 01:16:44,730

else he found you know the stories about

1743

01:16:48,440 --> 01:16:46,710

the dog man this upper I Canada he

1744

01:16:51,320 --> 01:16:48,450

ground his large large dog like

1745

01:16:53,780 --> 01:16:51,330

footprints and he consulted with Ivan

1746

01:16:55,010 --> 01:16:53,790

Sanderson Ivan Sanderson said yeah these

1747

01:16:57,530 --> 01:16:55,020

things keep showing up in these

1748

01:16:59,780 --> 01:16:57,540

paranormal hotspots Linda Godfrey says

1749

01:17:01,670 --> 01:16:59,790

the same thing and I talked to dr. Chuck

1750

01:17:03,500 --> 01:17:01,680

Lee saw a Michigan new fan who's been

1751

01:17:05,870 --> 01:17:03,510

studying Bigfoot and UFOs in Michigan

1752

01:17:08,270 --> 01:17:05,880

and he said the same thing you have for

1753

01:17:10,610 --> 01:17:08,280

researchers separated by half a century

1754

01:17:12,260 --> 01:17:10,620

all telling us that these large dog like

1755

01:17:14,360 --> 01:17:12,270

footprints are showing up in these

1756

01:17:15,440 --> 01:17:14,370

paranormal hotspots what does that tell

1757

01:17:19,970 --> 01:17:15,450

us about the dog man

1758

01:17:22,610 --> 01:17:19,980

so I just don't know I don't know what

1759

01:17:24,620 --> 01:17:22,620

it was but hunt you know over a hundred

1760

01:17:27,080 --> 01:17:24,630

people initially saw this thing other

1761

01:17:28,880 --> 01:17:27,090

people came forward there was definitely

1762

01:17:33,860 --> 01:17:28,890

something going on but you wonder how

1763

01:17:35,840 --> 01:17:33,870

you know just how physical it if there

1764

01:17:37,729 --> 01:17:35,850

was a third party looking at some of

1765

01:17:39,560 --> 01:17:37,739

these incidents from a distance what

1766

01:17:41,320 --> 01:17:39,570

they have seen the same thing or where

1767

01:17:44,630 --> 01:17:41,330

they have seen anything

1768

01:17:47,000 --> 01:17:44,640

well it is almost like these these you

1769

01:17:49,610 --> 01:17:47,010

know winged creatures are you know

1770

01:17:52,850 --> 01:17:49,620

they're like an archetype almost you

1771

01:17:55,270 --> 01:17:52,860

know some somewhere deep buried deeply

1772

01:17:57,979 --> 01:17:55,280

buried within our you know collective

1773

01:18:03,100 --> 01:17:57,989

consciousness and that for whatever

1774

01:18:06,620 --> 01:18:03,110

reason whatever reason they take flight

1775

01:18:09,020 --> 01:18:06,630

well you know they have the Wisconsin

1776

01:18:10,880 --> 01:18:09,030

man bat you had that one that looked a

1777

01:18:13,130 --> 01:18:10,890

lot like the Mothman in Kent England

1778

01:18:15,500 --> 01:18:13,140

almost exactly three years before the

1779

01:18:17,420 --> 01:18:15,510

Mothman these kids saw some kind of a

1780

01:18:19,310 --> 01:18:17,430

craft land and this thing got out kind

1781

01:18:21,979 --> 01:18:19,320

of shuffling with wings and seemed to be

1782

01:18:26,300 --> 01:18:21,989

kind of headless you have the owl man of

1783

01:18:28,040 --> 01:18:26,310

Cornwall yeah what you wonder I wonder

1784

01:18:30,350 --> 01:18:28,050

if Mothman might have been a harbinger

1785

01:18:32,060 --> 01:18:30,360

you know neither good nor evil but but

1786

01:18:33,890 --> 01:18:32,070

something that bubbles up in human

1787

01:18:38,780 --> 01:18:33,900

consciousness when there's a disaster to

1788

01:18:40,520 --> 01:18:38,790

come I really don't know but it's it's

1789

01:18:44,410 --> 01:18:40,530

really fascinating to hear the people

1790

01:18:48,560 --> 01:18:44,420

that saw this thing tell their story

1791

01:18:52,160 --> 01:18:48,570

well and John now you know earlier you

1792

01:18:57,939 --> 01:18:52,170

had talked about how you know things

1793

01:19:00,410 --> 01:18:57,949

like this trying to trying to think of a

1794

01:19:04,040 --> 01:19:00,420

proper way to put it well I hate all

1795

01:19:10,040 --> 01:19:04,050

these it's kinda like what what what

1796

01:19:16,630 --> 01:19:10,050

Steve was saying there is that they they

1797

01:19:19,910 --> 01:19:16,640

seem to transmogrify is that what you

1798

01:19:22,970 --> 01:19:19,920

trance transmogrifies that's it that's

1799

01:19:26,689 --> 01:19:22,980

it man that sounds like a term from an

1800

01:19:28,280 --> 01:19:26,699

old roger corman well you know I can't I

1801

01:19:30,550 --> 01:19:28,290

think Calvin from Calvin and Hobbes

1802

01:19:32,930 --> 01:19:30,560

resurrected that very good that's

1803

01:19:34,189 --> 01:19:32,940

magnification blaster or something yeah

1804

01:19:38,510 --> 01:19:34,199

that's right that's right

1805

01:19:40,760 --> 01:19:38,520

so but but John now you know you you've

1806

01:19:44,900 --> 01:19:40,770

investigated you know you know hauntings

1807

01:19:49,880 --> 01:19:44,910

and you know even had a show that you

1808

01:19:53,930 --> 01:19:49,890

were involved with so do you and I know

1809

01:19:57,010 --> 01:19:53,940

that the common consensus with all the

1810

01:19:59,780 --> 01:19:57,020

is that you know everyone's dealing with

1811

01:20:02,270 --> 01:19:59,790

you know your your deceased you know

1812

01:20:04,189 --> 01:20:02,280

grandma or you know our Uncle Fred who

1813

01:20:06,229 --> 01:20:04,199

died five years ago and is still you

1814

01:20:08,740 --> 01:20:06,239

know living in the bedroom you know or

1815

01:20:14,689 --> 01:20:08,750

you know haunting the bedroom closet

1816

01:20:19,040 --> 01:20:14,699

but the association with a lot of these

1817

01:20:20,840 --> 01:20:19,050

places there's more than just hauntings

1818

01:20:22,700 --> 01:20:20,850

as I know that you know you have found

1819

01:20:24,800 --> 01:20:22,710

out I mean there there are other things

1820

01:20:26,689 --> 01:20:24,810

you know a lot of the witnesses also see

1821

01:20:29,510 --> 01:20:26,699

you know some of these bizarre creatures

1822

01:20:33,620 --> 01:20:29,520

or UFOs or things like that so you know

1823

01:20:35,600 --> 01:20:33,630

have you often wondered that this this

1824

01:20:38,660 --> 01:20:35,610

you know the hauntings and other related

1825

01:20:41,270 --> 01:20:38,670

phenomena that it's maybe you know

1826

01:20:44,900 --> 01:20:41,280

something completely different than

1827

01:20:47,689 --> 01:20:44,910

we're currently thinking absolutely I

1828

01:20:49,160 --> 01:20:47,699

mean one of the things that I have

1829

01:20:51,910 --> 01:20:49,170

started to speak about more often

1830

01:20:54,620 --> 01:20:51,920

because it's where my brain is going is

1831

01:20:57,290 --> 01:20:54,630

it very much seems like whether you're

1832

01:21:01,070 --> 01:20:57,300

talking about ghosts or UFOs or cryptids

1833

01:21:02,420 --> 01:21:01,080

Mothman Braxton County Monsters VanMeter

1834

01:21:05,840 --> 01:21:02,430

monsters whenever you're talking about

1835

01:21:09,530 --> 01:21:05,850

anything over the past you know few

1836

01:21:11,300 --> 01:21:09,540

decades as I've gone to these places and

1837

01:21:14,330 --> 01:21:11,310

talk to people and investigated cases

1838

01:21:19,700 --> 01:21:14,340

and gotten to know more people it seems

1839

01:21:21,170 --> 01:21:19,710

to me that it's the universe is playing

1840

01:21:24,470 --> 01:21:21,180

a game with us

1841

01:21:26,270 --> 01:21:24,480

and the only thing the cosmos has ever

1842

01:21:28,490 --> 01:21:26,280

really showed us is that it loves to

1843

01:21:30,740 --> 01:21:28,500

create it makes things than it destroys

1844

01:21:33,860 --> 01:21:30,750

them that rebuilds them and it's in this

1845

01:21:36,979 --> 01:21:33,870

constant process of of doing things and

1846

01:21:41,360 --> 01:21:36,989

it seems almost like a play it seems

1847

01:21:44,689 --> 01:21:41,370

like it's a game and when you make the

1848

01:21:47,000 --> 01:21:44,699

decision to play against it it puts a

1849

01:21:48,650 --> 01:21:47,010

new move in front of you so the universe

1850

01:21:51,770 --> 01:21:48,660

you know there are people's we'd call

1851  
01:21:53,540 --> 01:21:51,780  
them say it's very interesting that you

1852  
01:21:55,700 --> 01:21:53,550  
you put it very in there that's a

1853  
01:21:58,550 --> 01:21:55,710  
fascinating way to the word to put it

1854  
01:22:01,280 --> 01:21:58,560  
and if you don't play you get NOAA

1855  
01:22:03,169 --> 01:22:01,290  
you'll get no response yeah I was gonna

1856  
01:22:05,000 --> 01:22:03,179  
say if you have cynics and skeptics and

1857  
01:22:06,680 --> 01:22:05,010  
the universe taps them on the shoulder

1858  
01:22:07,880 --> 01:22:06,690  
and says do you want to play and they

1859  
01:22:10,250 --> 01:22:07,890  
say no and so

1860  
01:22:12,140 --> 01:22:10,260  
it doesn't play but you know a year

1861  
01:22:13,340 --> 01:22:12,150  
later or some other time later it'll tap

1862  
01:22:14,840 --> 01:22:13,350  
them again and say do you want to play

1863  
01:22:18,140 --> 01:22:14,850

and they say no and so it doesn't play

1864

01:22:19,820 --> 01:22:18,150

with them with with people like us every

1865

01:22:22,340 --> 01:22:19,830

now and then it taps and says do you

1866

01:22:24,500 --> 01:22:22,350

want to play and and so we play and then

1867

01:22:26,030 --> 01:22:24,510

it gives us something to think about now

1868

01:22:28,550 --> 01:22:26,040

what's interesting to me is it seems

1869

01:22:31,310 --> 01:22:28,560

like you know I don't believe that we're

1870

01:22:33,530 --> 01:22:31,320

the only thing in the universe and so I

1871

01:22:36,350 --> 01:22:33,540

do think that there are probably people

1872

01:22:39,200 --> 01:22:36,360

who are also playing this game or beings

1873

01:22:41,480 --> 01:22:39,210

that are also playing this game and they

1874

01:22:44,750 --> 01:22:41,490

are probably better at it than we are

1875

01:22:49,520 --> 01:22:44,760

and so not only are we playing a game

1876  
01:22:51,740 --> 01:22:49,530  
against the cosmic mind there are other

1877  
01:22:53,570 --> 01:22:51,750  
players involved who are also playing

1878  
01:23:00,050 --> 01:22:53,580  
that are being intertwined in our lives

1879  
01:23:03,590 --> 01:23:00,060  
now that that's an interesting concept I

1880  
01:23:08,260 --> 01:23:03,600  
had never thought about that before that

1881  
01:23:11,390 --> 01:23:08,270  
there there could be alternative players

1882  
01:23:13,700 --> 01:23:11,400  
sure well involved in all this with us

1883  
01:23:16,610 --> 01:23:13,710  
now you know Tim that's that's that's

1884  
01:23:19,730 --> 01:23:16,620  
somewhat similar to what Paulino talks

1885  
01:23:23,090 --> 01:23:19,740  
about oh yes of course

1886  
01:23:29,870 --> 01:23:23,100  
yeah well there yeah there we are in

1887  
01:23:32,810 --> 01:23:29,880  
some sort of cosmic video game well you

1888  
01:23:35,330 --> 01:23:32,820

know like I say maybe maybe there may be

1889

01:23:36,980 --> 01:23:35,340

the teenagers come home and into the

1890

01:23:39,650 --> 01:23:36,990

spaceship you know we're like at 4

1891

01:23:43,160 --> 01:23:39,660

o'clock every afternoon and decide to do

1892

01:23:45,110 --> 01:23:43,170

sort of the you know the computer Issac

1893

01:23:47,810 --> 01:23:45,120

playing Nintendo or something like that

1894

01:23:49,550 --> 01:23:47,820

you know and or maybe they do it once

1895

01:23:53,690 --> 01:23:49,560

every year a hundred thousand years and

1896

01:23:57,110 --> 01:23:53,700

they program the reprogram the the

1897

01:23:58,670 --> 01:23:57,120

computer you know what story I like Tim

1898

01:24:04,010 --> 01:23:58,680

if you remember at Ted Phillips talks

1899

01:24:06,980 --> 01:24:04,020

about this creature or does device down

1900

01:24:10,310 --> 01:24:06,990

in the the cave that he's wanted to get

1901

01:24:14,180 --> 01:24:10,320

to for years like the moon the moon

1902

01:24:16,520 --> 01:24:14,190

shaft area yeah yet I mean that that's

1903

01:24:18,200 --> 01:24:16,530

such a fascinating net there could be

1904

01:24:20,330 --> 01:24:18,210

played there could be places like that

1905

01:24:21,649 --> 01:24:20,340

although well John Kehoe talked about

1906

01:24:23,649 --> 01:24:21,659

the eight tower

1907

01:24:27,709 --> 01:24:23,659

we're supposed to be the these towers

1908

01:24:33,290 --> 01:24:27,719

you know any earth around the the planet

1909

01:24:37,370 --> 01:24:33,300

that are sending us some sort of maybe a

1910

01:24:39,470 --> 01:24:37,380

way and waves or something that's a kind

1911

01:24:43,040 --> 01:24:39,480

of enabling these are these beings to

1912

01:24:46,580 --> 01:24:43,050

play this game you know kind of kind of

1913

01:24:48,919 --> 01:24:46,590

setting us up for it I guess I mean it's

1914

01:24:50,300 --> 01:24:48,929

go ahead I'm sorry so no I was gonna say

1915

01:24:53,540 --> 01:24:50,310

I think it's just interesting because

1916

01:24:56,780 --> 01:24:53,550

when you when at least when I apply this

1917

01:24:58,970 --> 01:24:56,790

idea of a game like I I start to it

1918

01:25:00,709 --> 01:24:58,980

seems to me like I start to understand

1919

01:25:02,750 --> 01:25:00,719

which is weird because then that means

1920

01:25:04,430 --> 01:25:02,760

that the as soon as you understand right

1921

01:25:05,899 --> 01:25:04,440

it's going to checkmate you and give you

1922

01:25:08,000 --> 01:25:05,909

another move that you don't understand

1923

01:25:10,070 --> 01:25:08,010

but when I think about it in the terms

1924

01:25:13,280 --> 01:25:10,080

of a game it's like so if you look at

1925

01:25:14,930 --> 01:25:13,290

the airship way of of you know the 1890s

1926

01:25:15,709 --> 01:25:14,940

it's like okay I'm gonna give you

1927

01:25:19,610 --> 01:25:15,719

airships

1928

01:25:20,479 --> 01:25:19,620

next move it gives us is okay I'm going

1929

01:25:22,640 --> 01:25:20,489

to give you something that's not

1930

01:25:24,140 --> 01:25:22,650

airships and then we make something

1931

01:25:26,300 --> 01:25:24,150

that's not airships it's gives us the

1932

01:25:30,320 --> 01:25:26,310

next step and you can even apply this

1933

01:25:31,879 --> 01:25:30,330

game as to the occult and magic right so

1934

01:25:34,610 --> 01:25:31,889

you have people who are playing the game

1935

01:25:36,439 --> 01:25:34,620

you have people who are drawing strange

1936

01:25:38,240 --> 01:25:36,449

sigils and and doing strange

1937

01:25:39,830 --> 01:25:38,250

incantations and the universe says oh

1938

01:25:42,500 --> 01:25:39,840

you're gonna play this way so I'm gonna

1939

01:25:44,060 --> 01:25:42,510

play back by giving you this thing you

1940

01:25:47,840 --> 01:25:44,070

know I'm gonna give you a manifestation

1941

01:25:49,399 --> 01:25:47,850

of good or bad or wealth or luck or

1942

01:25:51,649 --> 01:25:49,409

whatever you want to call it but it does

1943

01:25:53,629 --> 01:25:51,659

it really the more I think about it and

1944

01:25:55,459 --> 01:25:53,639

the more that I look at my life and how

1945

01:25:58,149 --> 01:25:55,469

my life has evolved in the lives of my

1946

01:26:02,570 --> 01:25:58,159

friends it seems like when you engage

1947

01:26:04,310 --> 01:26:02,580

this cosmic game plays back and there

1948

01:26:06,399 --> 01:26:04,320

are repeats when you talked about the

1949

01:26:09,200 --> 01:26:06,409

the majestic airships that went over in

1950

01:26:09,979 --> 01:26:09,210

1897 in Ohio it made kind of a circuit

1951

01:26:13,340 --> 01:26:09,989

around Ohio

1952

01:26:15,140 --> 01:26:13,350

I think mid-april to mid-may well they

1953

01:26:18,709 --> 01:26:15,150

were also seeing a bigfoot-like creature

1954

01:26:21,919 --> 01:26:18,719

near the Serpent Mound and they're all

1955

01:26:24,379 --> 01:26:21,929

saying seeing a large cat-like creature

1956

01:26:26,930 --> 01:26:24,389

so you have a high strangest area a

1957

01:26:31,899 --> 01:26:26,940

window area going on a hundred years ago

1958

01:26:35,149 --> 01:26:31,909

and these drunks have been repeated hmm

1959

01:26:35,360 --> 01:26:35,159

very interesting well and you know and

1960

01:26:43,700 --> 01:26:35,370

that

1961

01:26:48,560 --> 01:26:43,710

maybe had your finger on what was going

1962

01:26:50,390 --> 01:26:48,570

on then it would go and change you and

1963

01:26:51,530 --> 01:26:50,400

then and then you were back you know

1964

01:26:52,970 --> 01:26:51,540

back to square one again

1965

01:26:55,310 --> 01:26:52,980

and if you had a certain frame of

1966

01:26:57,470 --> 01:26:55,320

reference he said belief was the enemy

1967

01:26:59,360 --> 01:26:57,480

look out because it's gonna the

1968

01:27:02,230 --> 01:26:59,370

manifestations will shape around your

1969

01:27:04,400 --> 01:27:02,240

belief and give you what you want

1970

01:27:05,840 --> 01:27:04,410

absolutely I mean a belief you know

1971

01:27:07,760 --> 01:27:05,850

beliefs I always I say this at my

1972

01:27:09,740 --> 01:27:07,770

lectures a lot you know belief having a

1973

01:27:14,150 --> 01:27:09,750

belief in something is wearing concrete

1974

01:27:17,210 --> 01:27:14,160

shoes I know ideas are flexible they

1975

01:27:19,040 --> 01:27:17,220

mold and Bend and grow and a belief is

1976

01:27:21,530 --> 01:27:19,050

is just you know something rigid that

1977

01:27:22,850 --> 01:27:21,540

gets you stuck in the past and again the

1978

01:27:25,850 --> 01:27:22,860

only thing the universe has ever shown

1979

01:27:27,680 --> 01:27:25,860

us is that it loves to change and so you

1980

01:27:29,570 --> 01:27:27,690

know when you try and stagnate the

1981

01:27:32,240 --> 01:27:29,580

entire force of the cosmos is going to

1982

01:27:37,190 --> 01:27:32,250

come against you well you know we don't

1983

01:27:39,650 --> 01:27:37,200

we don't like to change we're

1984

01:27:41,480 --> 01:27:39,660

approaching we're approaching that we're

1985

01:27:45,290 --> 01:27:41,490

approaching the midnight hour here Tim I

1986

01:27:48,920 --> 01:27:45,300

mean it's like coming up real fast on us

1987

01:27:51,470 --> 01:27:48,930

and I think we want to go around the kco

1988

01:27:56,510 --> 01:27:51,480

are exploring the bizarre table one last

1989

01:27:58,430 --> 01:27:56,520

time to let our guests to tell us what

1990

01:28:00,500 --> 01:27:58,440

what they're doing I mean the most

1991

01:28:04,310 --> 01:28:00,510

recent thing is that they got coming up

1992

01:28:07,550 --> 01:28:04,320

so that our listeners can veer off to

1993

01:28:10,100 --> 01:28:07,560

the website after the show and and do

1994

01:28:12,020 --> 01:28:10,110

some further research on our two very

1995

01:28:14,320 --> 01:28:12,030

excellent guests this evening it has

1996

01:28:17,720 --> 01:28:14,330

been a pleasure and John why don't we

1997

01:28:19,160 --> 01:28:17,730

start out with the year sure I've tried

1998

01:28:21,350 --> 01:28:19,170

to make it as easy as possible for

1999

01:28:23,600 --> 01:28:21,360

people to find me online that it's just

2000

01:28:24,890 --> 01:28:23,610

if they search just google search John

2001

01:28:26,240 --> 01:28:24,900

al teni

2002

01:28:28,520 --> 01:28:26,250

and it should take you to my website

2003

01:28:30,500 --> 01:28:28,530

which is weird lectures calm and my

2004

01:28:32,450 --> 01:28:30,510

Twitter and Facebook and Instagram and

2005

01:28:35,720 --> 01:28:32,460

all that stuff or you can just type my

2006

01:28:38,000 --> 01:28:35,730

last name 10 et and an ey and weirdo

2007

01:28:43,040 --> 01:28:38,010

after it and that should lead you down

2008

01:28:44,840 --> 01:28:43,050

some rabbit holes as well and and Steve

2009

01:28:47,330 --> 01:28:44,850

what about you when's the Mothman

2010

01:28:49,370 --> 01:28:47,340

festival taking place third weekend in

2011

01:28:51,140 --> 01:28:49,380

September the UFO contest

2012

01:28:53,750 --> 01:28:51,150

it's the 4th weekend in September and

2013

01:28:55,939 --> 01:28:53,760

the evander visitor festival is the last

2014

01:28:59,830 --> 01:28:55,949

weekend in September and becoming

2015

01:29:04,760 --> 01:29:02,629

YouTube channel where we're going to be

2016

01:29:07,760 --> 01:29:04,770

you know doing just be debuting in

2017

01:29:09,410 --> 01:29:07,770

September I'm getting the fall you can

2018

01:29:14,120 --> 01:29:09,420

hear me weakly on Mac Maloney's military

2019

01:29:15,500 --> 01:29:14,130

x-files and also I have a chapter in a

2020

01:29:18,379 --> 01:29:15,510

book you may have heard of called weird

2021

01:29:23,390 --> 01:29:18,389

winged wonders talking about no surprise

2022

01:29:25,729 --> 01:29:23,400

the Mothman and the Mothman festival I

2023

01:29:28,090 --> 01:29:25,739

think that book sounds familiar I think

2024

01:29:32,120 --> 01:29:28,100

yeah I think a couple of timsy

2025

01:29:34,760 --> 01:29:32,130

contributions hey I got a I got a throw

2026

01:29:36,500 --> 01:29:34,770

in a plug we have just finished screwed

2027

01:29:40,790 --> 01:29:36,510

by the aliens I believe this is the last

2028

01:29:43,520 --> 01:29:40,800

PDF version of the book it's 322 pages

2029

01:29:45,320 --> 01:29:43,530

and our graphics guy I think he's about

2030

01:29:47,720 --> 01:29:45,330

ready to go crazy with it and I can't

2031

01:29:49,550 --> 01:29:47,730

blame them but it's done and over with

2032

01:29:51,229 --> 01:29:49,560

and should be on sale in a couple of

2033

01:29:53,689 --> 01:29:51,239

days and you all have to order a copy

2034

01:29:55,850 --> 01:29:53,699

except for our guest that I will share a

2035

01:29:58,640 --> 01:29:55,860

copy with them well well swap books you

2036

01:30:00,590 --> 01:29:58,650

know so hey I don't know it we've got

2037

01:30:04,129 --> 01:30:00,600

some great guests coming up we've got

2038

01:30:06,620 --> 01:30:04,139

Calvin Parker and Jerry Clark coming on

2039

01:30:08,870 --> 01:30:06,630

is that next week Tim Jenison student

2040

01:30:11,720 --> 01:30:08,880

oh yeah because you know Calvin Parker

2041

01:30:13,340 --> 01:30:11,730

crossed Pascagoula I've got some inside

2042

01:30:16,399 --> 01:30:13,350

information on that that nobody else

2043

01:30:18,470 --> 01:30:16,409

knows about him in yes Calvin and anyway

2044

01:30:19,970 --> 01:30:18,480

a good night to everybody I want to say

2045

01:30:22,820 --> 01:30:19,980

thank you again to our guests at the

2046

01:30:27,520 --> 01:30:22,830

team sports at the Tina and to Peter and

2047

01:30:30,229 --> 01:30:27,530

to Helen and Carol and Bill and

2048

01:30:35,270 --> 01:30:30,239

everybody else that is associated with

2049

01:30:42,089 --> 01:30:38,099

you've been listening to exploring the

2050

01:30:42,949 --> 01:30:42,099

bazaar with hosts Timothy Beckley aunty

2051

01:30:45,810 --> 01:30:42,959

Swartz

2052

01:30:48,719 --> 01:30:45,820

they're taking back the night by jetting

2053

01:30:50,819 --> 01:30:48,729

non-stop across the cosmos in search of

2054

01:30:54,609 --> 01:30:50,829

the truly bizarre and totally

2055

01:30:57,120 --> 01:30:54,619

unexplained with you as their cold

2056

01:31:01,600 --> 01:30:57,130

Thursday nights at 7:00 p.m. Pacific

2057

01:31:02,819 --> 01:31:01,610

10:00 p.m. Eastern on the K cor digital

2058

01:31:05,250 --> 01:31:02,829

radio

2059

01:31:08,669 --> 01:31:05,260

for more information on exploring the

2060

01:31:11,549 --> 01:31:08,679

bazaars and hosts Timothy Beckman to

2061

01:31:14,669 --> 01:31:11,559

Swartz check out their kco our digital

2062

01:31:32,830 --> 01:31:14,679

radio network follow their YouTube